Presidential
Coin and Antique Co. Inc.
6204 Little River Turnpike Alexandria, Virginia 22312

FIRST CLASS

DATED AUCTION
Closing Date:
May 18, 1985

H. Joseph Levine
703 354-5454

PRESIDENTIAL COIN AND ANTIQUE CO.

6204 Little River Turnpike
Alexandria, Virginia 22312

TOKEN AND MEDAL AUCTION #38 — PART I

Held in conjunction with the New Jersey Token/Medal Show, May 18-19, 1985. The Convention will take place at the Monticello Motor Lodge, Bellmawr, N.J. The Lodge is located right off Exit #3 of the N.J. Turnpike on Black Horse Pike. It is only 20 minutes away from the Philadelphia Airport. Reservations may be made at the Lodge by calling 609-931-0700. The sale will start promptly at 7:00 p.m. on Saturday, May 18.

We are issuing the sale in two parts. You should receive the mail-bid only section within the next 2-3 weeks. **NB: MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATER THAN MAY 17!**

1. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

2. Bids under $10.00 will not be reduced and bids will not be reduced to under $10.00.

3. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

4. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

5. All invoices will be shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic standards in our grading and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept return when we are in error. On the other hand, capricious returns will not be tolerated.

6. Postage and insurance will be added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

AUCTION SUBSCRIPTIONS

We have computerized our subscription list. If you will look at the computer address label you will note either a number, such as 38, or the letter "C" opposite your name. "38" means that your subscription to our sales expires with the publication of Auction #38 (this sale). If you note a "C", that indicates that your subscription is a complimentary one. These are given as a matter of courtesy to all dealers who request it. If you see neither a number nor the letter C, then this means that you have received a one-time only complimentary copy and that you will have to subscribe to receive future sales.

PRICE ESTIMATES

We are experimenting this time with price range estimates on every lot. We have been requested to do this by a number of our customers and would welcome reactions to it. Price Guide Ranges: (A) Under $10, (B) $10-25, (C) $25-50, (D) $50-75, (E) $75-100, (F) $100-200, (G) $200-400, (H) $400-600.

PRICES REALIZED - AUCTION #38

1. 165.00
2. 90.00
3. 65.00
4. 250.00
5. 35.00
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PART II

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Hard Times Tokens and 19th Century Merchant Tokens

Attributions according to the Second Edition of Hard Times Tokens by Russell Rulau, Don Miller's U.S. Store Cards and Merchant Tokens and to Rulau's three books on merchant tokens and trade checks of the 19th century.

1. Low 6A. A few small dark spots. (F-G)
2. Low 9B. A nice lusterous Unc. with almost full plating. There is a long thin scratch which starts near the left edge, extends under the bust and ends abouve the T in EXPERIMENT. (F)
3. Low 12. Upset reverse. A nice uncirculated example with reddish-orange patina. (F)
4. Low 14. XF. A bit weakly struck on the shield as usual. Attractive surfaces. (G)
5. Low 19. A lustrous red and brown Unc. Several minor obverse spots. (E)
6. Low 20. An almost fully red Unc. (F)
7. Low 47A. Mostly brown Unc. with some traces of red showing through. (E)
8. Low 51. An almost fully red Unc. (F)
9. Low 64. Another almost fully red Unc. (F)
10. Low 94. CLARK & ANTHONY. Nice red and brown Unc. (F)
11. Low 107. HENRY ANDERSON. Choice brown AU. (D)
12. Low 120, Var. 6I. FEUCHTWANGER CENT. AU.
13. **RARE FEUCTHWANGER METAL STORECARD**

Low 128. R.E. RUSSELL. A strongly struck VF/XF. Almost identical to the specimen which we sold in our 36th Sale of last year for $775.

14. **RARE T.D. SEAMAN STORECARD**

Low 155. XF. Minor field marks. This token is ex-Roper and Harte. In the Roper Sale, it fetched a most modest price slightly under $600. (H+)

15. Low 171. almost full gilt AU. (G)
16. Low 180. BERGEN IRON WORKS. Strongly struck XF./AU. As usual, the eagle's breast has little detail. (G)
17. **Low 240. DAY, NEWELL & DAY.** VF. A few spots and light field marks. The XF Roper example brought $577.50 (including buyers fee). (H)
18. Low 254. DR. J.G. HEWITT, BONE SETTER. AU. Tiny rim nick on the obverse at 7:00. (F)
19. Low 262. LEVERETT & THOMAS. F/VF. A number of old light scratches. (E-F)
20. Low 269. PEALE'S MUSEUM. An attractive brown XF. From the Springffeld Collection, Part 2 in 1981. An XF in the Roper Sale brought $306. (G)
21. **RARE WRIGHT & BALE STORECARD**

Low 332. VF/XF. An immensely popular token because of the portrait of Washinton and because it is the store token of one of America's most important early dies sinking firms. The XF Roper piece brought $522.

22. Low 393. C.H. WEBB/CONGRESS HALL. Nice brown Unc. with some red showing through. Decidedly scarce in this condition. (E-F)
23. **ONE OF THE TWO KNOWN RANDEL "TARGET" TOKENS.**

Rulau-E Del.1. J. RANDELL JR. C & D CANAL. XF. A light planchet flaw extends from the top of the token through the second ring to the edge at 5:00. Some very light scratches visible only with magnification. A most desirable token of particular interest to both Delaware and Maryland collectors. The only other known specimen is in the collection of David Schenkman. Worth $1000 or more.

24. Rulau-E Ga 11. (STEAMER) J.D.M. (Steamer John David Mongin). Paddlewheel steamer in full smoke to the right, initials JDM below, all within a circle composed of a wreath and six stars. The design is overstruck on an 1811 half cent. Bold VF. (G)
25. Rulau IL B1-2. M.CHATFIELD/BLOOMINGTON/ILL c/s on a 2 real. Not holed as is the Rulau plate specimen. Chatfield was a tobacco merchant. (F)
26. ILL 2. HAMILTON & WHITE. AG. A very rare Illinois token. It usually shows up in this low grade. (E)

27. **RARE ILLINOIS SHELLCARD**

HARTFORD LIVESTOCK INS. CO., Chicago. 1868 Liberty head Obverse. Green paper reverse showing a man leading a horse. A small area of the green paper is missing below the word BRANCH at 8:00. Still a superb pictorial piece. (F)

28. Md.-Unlisted variety of KUNKEL'S OPERA TROUPE. 3 line c/s on a Mexican 1 real coin. KUNKEL/ OPERA/TROUPE. Bold c/s. (F)
29. Unusual counterstamp on a 1797 1/1 half cent. The top line has a square box to the right of a 6. Below, BALTM. A 6 is c/s on the reverse. According to our consignor, the box is meant to represent a lined container used by oyster shuckers. The 6 refers to 6 quarts. BALTM. Would refer to Baltimore, Md. All of this makes a certain amount of sense, but we have been unable to substantiate this theory. Nonetheless a rare item. (?)
30. Rulau Me-Ba-10 but c/s on an 1823 half cent. B. PARKER. Bold c/s. According to Ralau, Parker had a sideline business of countermarking large cents (and other coins) with people's names or initials for his customers. (D)
31. Mass-Unlisted. M. TIDD/WOBURN c/s on an 1845 large cent. Bold c/s on a Fine coin. (D)
32. **RARE MICHIGAN SHELLCARD.** WEST & COMPANY, DETROIT. 38mm. Silvered brass. AU. A few small rim dents. Obv: 1867 Liberty Seated. Rx: Ad for Wheeler and Wilson Sewing Machines which were awarded to a gold medal at the Paris Expo. (F)
33. MO. 21. FITZGIBBON DAGUERROTYPE GALLERY. Cleaned AU. Some light discoloration. (C-D)
34. RARE AND UNLISTED FITZGIBBON MULE. Brass. Unc. Minor spots. Displayed eagle obverse of Mo. 21, FITZGIBBON DAGUERROTYPE GALLERY muled with the reverse of NY 948 (H.B. West) showing the NEW YORK CRYSTAL PALACE building. Undoubtedly a rarity created for the great collector, J.N.T. Levick. (E-F)
35. MO.41. M.A. ABRAHAMS. Nice XF example of a popular token with an obverse bust of George Washington.
36. **UNLISTED NEW JERSEY MERCHANT COUNTERSTAMP. PINE & PATRICK/BEVERLY, N.J.** logotype c/s on an 1845 large cent. We have been unable to find out anything about this firm. (D-E, although the addition of an R after the A in the last name of the firm would undoubtedly make this a four figure token!)
37. NY 267B, NY-NY 90, King 606. FRANKLIN & CO. Choice, bright AU. A most desirable storecard with Bolen's Lincoln die used as the obverse. (D)
38. NY 2002. HASCY hallmark c/s on an 1845 large cent. Small edge dent on the coin. The HASCY firm were NYC silversmiths. (C)
39. RARE NEW YORK CITY SHELLCARD. T.N. HICKCOX & CO. 38mm. Brass. Unc. 1868 Liberty Sealed obverse. Rx: Purple paper ad for this firm which made the "Celebrated Medallion and Mirror Business Cards." (F)
40. NY 631, NY-NY 243D. PARMELEE, WEBSTER. White metal proof with an obverse on General U.S. Grant, dated 1868 under the bust. (D)
41. **RARE UNLISTED NEW YORK CITY COUNTERSTAMP**

T.PYE double struck c/s. A key separates the T and P. c/s on an 1818 bust quarter. Rulau reports (NY 642) a c/s, T. PYE/NEW YORK on an 1809 half cent. He identifies Pye as a NYC locksmith. The presence of the key in the c/s would seem to confirm Rulau's attribution of the c/s to Pye the locksmith. (F)

42. Scarce Ohio shellcard. JOHN P. WILTSEE, CIN. O. 34mm. Brass. AU. 1868 Liberty Head obverse. Rx: Company ad for "funeral furnishings, coffins, hearses and carriages." (F)
43. **UNLISTED PHILADELPHIA MERCHANT COUNTERSTAMP. JOHNSON & CONAWAY.** A c/s on an 1832 large cent. The obverse c/s has the name -OHNSON & CONAWAY in a semi cricle with PHILADA in a straight line below. The reverse is a c/s in a straight line with the full name of the firm. Rulau lists and pictures a token for this firm (Pa 720) in his 1845-60 book. This token describes the firm as "Manufacturer's of saws, squares & C." (F-G)
44. **RARE PHILADELPHIA COUNTERSTAMP. DEALY/ PHILAD.** Logotype c/s on an 1808 half cent. The 1837 Phila. Directory shows a James Dealy operating a "Findings" store. He disappears until 1845 where he is listed (through 1860) as dealing in shoe findings and tools. (?)
45. **RARE PHILADELPHIA SHELLCARD. HEATH HARMER & CO.,** Agents for Manhatten Cooperative Relief. 34mm. Brass. Unc. Some light stain spots. 1868 Liberty Head obverse. Rx: Ad for firm. (F)
46. **RARE PITTSBURGH SHELL MIRROR. JOS. HORNE & CO.** 37mm. Brass. Unc. Dealer in "Trimmings Notions and Varieties." (F)
47. PA 239. JONES ECHANGE HOTEL. c/s on 2 real. Scarce 5 line c/s. Bold (F-G)

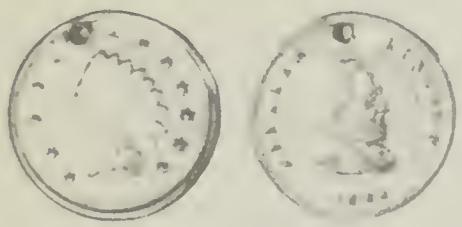
48. Rulau PaPh 344. H.REES c/s on an 1811 large cnet. (D)
49. ROOKHILL & WILSON shellcard. A large 38mm card with an obverse replicating an 1867 $20 gold piece. Rx: in rose colored paper with ad for this Phila. clothing house. Unc. (F)
50. **RARE AND UNLISTED COUNTERSTAMP FOR A PHILADELPHIA DOCTOR.**

DR. WM. YOUNG/NO. 152 SPRUCE ST. PHILA. logotype c/s on a 1772-1789 Mexican 2 real. Bold c/s. Dr. Young is first listed in the Philadelphia directories at this address in 1841. Hard Times Token collectors will note the unfortunate fact that Dr. Young did not die or move in the next few years. His name continues to be listed through the 1850's at this same address.

51. **RARE COACH MAKER COUNTERSTAMP.** PA 702. G.W. WELSH/COACH MAKER/HANOVER PA logotype c/s on a 2 real. Only a few known of this rarity. (G)
52. Rulau MV 209. J.M. METZ/HOTEL/N.E.COR.JEFFN AV. & FED. ST. logotype c/s on an 1859 Indian cent. (D)

Civil War Tokens

52A. 9/406. R5. VF. Several old light obverse scratches do not detract appreciably. Popular Indian primitive. (C-D)
53. 9/407. R7. VF. Minor field marks. Another Indiana primitive. (C-D)
54. 34/276. R8. VF. Cleaned long ago. (D)
55. 35/278. R8. VF/XF. Minor field marks. (D)
56. 64/362. CN R9. AU. (F)
57. 67/372. White metal. R8. Bright Unc. A few minor spots. (F)
58. 67/372. CN. R5. Nice Unc. (D)
59. 68/359. White metal. R8. Bright Unc. (F)
60. 68/359. Nickel. R8. Unc. (F)
61. **RARE LINCOLN POLITICAL**



96A/131A.R8.AL 1864-38. Brass. Holed VF/XF. (G)
62. 97/389. CN. R6. Unc. Small dig on nose. (D)
63. 97/389. Brass. R9. Lustrous AU. (F)
64. 107/432. White metal. R9. Bright Unc. The obverse is a bit weakly struck as usual. (F)
65. 125/294. Brass. R9. Nice Unc. (G)
66. 129/347, White metal. R7. Choice bright AU Lincoln political. Holed with a ring for attachment as often seen in the Lincoln political series. (F)
67. 129/349. White metal. R9. The obverse is a darkly toned XF. The rx. is a beautiful rainbow toned AU. (F-G)
68. 138A/150. Copper. R6. VF/XF. Popular McClellan/Pendleton political. (D)
69. 167/435. German Silver. R9. XF. Dark obverse stain within UNION and stars. (F)
70. 218/417. CN. R8. "Full nipple" Amazonian obverse. Unc. (F)
71. 248/432. CN. R9. Choice Unc. Ex-Guttag. (F)
72. 250/437. Copper. R6. F/VF. North Star token with the usual weak strike around the edges. (D)
73. 260/447. CN. R8. VF. A good number of obverse field scratches. Rough planchet. Scarce dies. (E)
74. 305/350. Copper. R9. XF. The #305 die is considered the 27th rarest patriotic die. Most desirable. (F)
75. 349/477. White metal. R9. Lightly tarnished AU. The #477 die is the 34th rarest patriotic die. (G).
76. 359/436. Nickel. R8. Unc. Just a bit weakly struck. (D-E)
77. 520/521. Copper R7. VF. Dig on the Liberty band and a small scratch in front of the nose. (E)
78. ILL 210A-1a. ED WEIBEZAHN, DIXON. F/VF. Rare Town. (G)
79. ILL. 270A-1a. M. McNEIL, ELGIN. VF. Some verdigris within letters. Scarce town. (D)
80. ILL. 275A-1a. P.H. THOMPKINS, EL PASO, VF (E)
81. ILL. 472A-1a. ELLSWORTH & HALSEY, LACON. R8. VF. Scarce town. (F)
82. **RARE LODI STORECARD**

ILL. 520A-1a. C.H. TAYLOR. R9. Obverse is a nice VF. Rx. is F/VF. This is one of the better examples of the Lodi token, most of the others are corroded. (H)
83. ILL. 615A-1a. ROBERT NAPER, NAPERVILLE. VF. R7. (F)
84. ILL. 762A-2a. V.A. LAKE, ROCKTON. Mostly red Unc. Tiny digs on the A and I of GRAIN. R9. (F-G)
85. ILL. 825A-4a. LOTT & WARNER, SYCAMORE. Red Unc. R7. (F).
86. ILL 920A-1a. M.D. STEVERS, WOODSTOCK. AU,

Some traces of red. R7. One of the best known examples from this rare town. (G)

87. **POSSIBLY UNLISTED BALTIMORE CIVIL WAR STORECARD.**

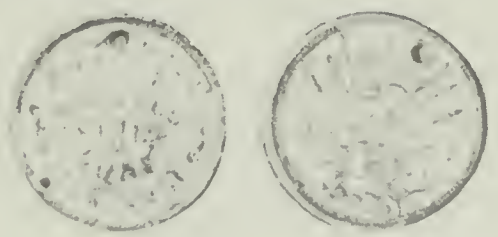
T.J.M. & CO. This token and subsequent issues by the same firm have been definitively attributed by David Schenkman to THOMAS J. MEYER & CO. of Baltimore. The firm did business as oyster packers and was in business through the 1930's. The unavailability of Baltimore directories for the Civil War years prevents a definitive attribution of this token as a CWT. However, the reverse die used on this token is the same as used on Md. 60A-2b and 60B-3b. The firm was listed under this name in the 1867 directory. This is, at least, strong circumstantial evidence that this token was struck at the same time as the Shakespeare and Mt. Vernon Club tokens. (?)

88. MN.760A-1a. D.C. GREENLEAF, ST. PAUL. R8. Nice Unc. Rx. c/s 17. (G)

89. NY 630W-1b. FELIX KOSHER DINING SALOON. R5. XF. Tiny edge dent. (D-E)

90. OH 165AR-1b. FIFTH STREET GARDEN, CINCINNATI. R8. XF. Some discoloration on obverse. Key merchant. (G-H)

91. **RARE CINCINNATI STORECARD**



OH 165EP-2b. H. RANSICK. Brass R9. The reverse is the same as OH 905C. Unlisted by Fuld but listed by Harris in his supplement of tokens found at the ANS. Choice AU. Minor spots. Another of the key Cincinnati merchants. (G)

92. OH 175N-3b. J.P. SHERWOOD, CLEVELAND. R8. Tarnished UA. (C)

93. PA 13A-2b. WM. CARSON, ALLEGHENY CITY. R8. Dark Unc. Ex-Fuld (F)

94. PA 13C-3b. GREGG & DALZESS, ALLEGHENY CITY. Dark Unc. Ex-Fuld (F)

95. PA 13D-1b. HAHN & RIDDLE, ALLEGHENY CITY. Slightly dark Unc. R8. Ex-Fuld. (D)

96. PA 13E-2a. R & W JENKINSON, ALLEGHENY CITY. R8. Red and brown Unc. Ex-Fuld. (D)

97. PA 13E-8a. R7. Mostly red Unc. Fuld Plate token. (E)

98. PA 13F-8a. JOHN SHERER, ALLEGHENY CITY. R10!! Mostly red Unc. token with a blank reverse. Ex-Herman Aqua. (H+)

99. PA 464A-4e. PETERSEN'S, HONESDALE. Nice Unc. Ex-Fuld (F)

100. PA 750B-3d. M.D ALLEBACH, PHILADEPHIA. R7. Choice Unc. Ex-Fuld. (F)

101. PA 750E-4a. M.F. BEIRN, PHILADELPHIA. R7. Red Unc. Ex-Fuld. (F)

102. PA 750N-1e. A. LAMBERT, PHILADELPHIA. XF/AU. A bit weakly struck with a few surface marks. Still a rare and nice R9 token. (F)

103. PA 765A-1a. ALLEGHENY VALLEY RAILROAD HOTEL, PITTSBURGH. R7. Brown Unc. (F)

104. PA 765F-2a. W.A. GILDENFENNEY, PITTSBURGH. R6. Red Unc. Fuld plate token. (D)

105. PA 765F-5a1. R7. AU. (C)

106. PA 765J-1fp. A. LUDEWIG, PITTSBURGH. R9. Choice AU. Ex-Fuld. (E)

107. PA 765N-1a. PEKIN TEA STORE, PITTSBURGH, Red and brown Unc. (D)

108. PA 765N-5a. R7. Brown Unc. (C)

109. PA 765N-10a. R7. Mostly red Unc. Fuld Plate token. (E)

110. PA 765P-2a. PITTOCK NEWS DEALER, PITTSBURGH. Red Unc. Fuld plate token. (E)

111. PA 765P-2b. Nice tarnished Unc. R8. (F)

112. 765P-2i. R9. Zinc. Unc. (F-G)

113. **SCARCE TENNESSEE STORECARD**
TN 600E-2a, AL 1860-61B, King 623. STEAMER LANCASTER NO. 4. Nice AU. (G)

114. TN 630A-3a. COSSITT HILL & CO., Rare Breckenridge die. (G)

115. TN 690D-9a. McKAY & LAPSLEY, NASHVILLE. R8. Choice AU. Rare town and state. (G-H)

Civil War, Military and Related

116. Sutler. ILL I-5B. J.C. BENTON. R8. Unc. (E-F)

117. Sutler. ILL C-10B 27TH REG. ILL VOL. R8. XF (F)

118. Sutler. ILL Q-10C., NL 39a. S. WHITED & CO. R6. VF/XF. (E)

119. Sutler. NY A-50WM. J.J. BENSON. Dark VF/XF.

120. Sutler. NL L-25B. H.V. KEEP. Nice Unc. (E)

121. Civil War Dog Tag. bust of Washington to r. surrounded by 34 stars, UNION below. Rx: Partially struck. Punched words are indicated by ( ). (JOHN POTTER)/CO. (I)/(&) REG (RI)/VOLUNTEERS/ENTERED SERVICE/(AUG. 22)/186(2). 32mm. Brass. Holed XF. A few light obverse scratches. (F)

122. Civil War Dog Tag. WAR FOR THE UNION 1862

surrounding shield. Rx: (all punched) W. WRIGHT/ CO.G/37/REGT/N.Y.S.N.G./GIFFO. 28mm Brass. Holed. XF. A few minor scrs. (F)

123. **CONFEDERATE SEAL.** Electrotype copy of the Great Seal of the Condederacy. In 1873, Col. John T. Pickett, the first Confederate Commissioner to Mexico had 1,000 electrotypes made from the original seal. They were plated in gold, silver and copper and sold commercially, being offered at half price to charitable organizations. This example is 98mm XF with some spotting and tiny dents in the center field. Sure to be a highlight of some lucky bidder's Civil War exhibit. (F) **PLATE.**

124. **INSCRIBED PALMETTO REGIMENT MEDAL**

48mm. Silver. XF. Lightly polished. Housed in a well-worn brown leather custom box. Obv: Palmetto tree eagle above; ANIMIS OPIBUSDQUE PARATI DUM SPIRO. DICKINSON BUTLER GLADDEN. A scroll inscribed with the name of the recipient, JAMES P. ROSSNER. Rx: view of an engagement, troops landing from boats, names of five battles. The medal comes with a xerox of Rossner's war record showing that he was mustered in the regiment on Dec. 4, 1846 at Camden, S.C. and was discharged as a private on June 30, 1848 under a surgeon's certificate of disability in Mexico City.

The Palmetto Regiment medal is among the most desirable of the Mexican War medals and is considered extremely rare. The only two modern auction records we can find are from our Landmark Sale (1976) wee a silver inscribed specimen (ex-DeWitt, Bushnell) went for $626.00 and our Sale #32 (1982) where another inscribed silver brought $825.00.

125. **NEW YORK VERA CRUZ MEXICAN WAR AWARD MEDAL.** 51mm. Bronze. AU. A few spots and field marks on the reverse. Allegorial representation of early NY Dutch settler and Indian. Rx: Standing figure of Columbia holding arrows aloft with City of Vera Cruz in background. This specimen medal in bronze (awarded pieces are in silver) is another creation of C.C. Wright. (F) **PLATE.**

126. UNLISTED POST TRADER. M.L. BENSON POST TRADER in uncused letters. Rx. Blank. 27mm. Brass. XF. (F)

127. Curto F-199. FORT TOTTEN (NY). 5¢. Nice XF. (F)

128. **FABULOUS U.S.S. MAINE RELIC PLAQUE.** 17½ x 12¾" Cast bronze. Charles Keck, sc. XF. Minor spotting, Liberty, with her hand outstretched, holding a shield inscribed PATRIOTISM DEVOTION. In the center is an eagle perched atop a shield. IN MEMORIAM, upper top left. Below, U.S.S. MAINE/DESTROYED IN HAVANA HARBOR/ FEBRUARY 15TH 1898. In exergue, THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE. In the upper left hand corner is inscribed, TABLET NO. 482/CHARLES KECK, SCULPTOR/CAST BY/JNO WILLIAMS INC./ BRONZE FOUNDRY/NEW YORK/1913. With wire and ready for hanging. A truly spectacular piece by one of America's foremost sculptors. (H) **PLATE**

So-Called Dollars

129. **HK 1. ERIE CANAL MEDAL, 1826.** 44mm White metal. Unc. C.C. Wright, sc. Comes with the bottom only of the original box. The paper in the bottom reads, "Presented by the City of New York" around an eagle atop a globe much like the enclosed medal. A superb and historic medal. (F)

130. **HK 19. NEVADA DOLLAR, 1876.** Silver. Hairlined AU. A few very small reverse digs. (E-F)

131. **HK 296. WELLS FARGO DOLLAR.** Nicely toned Unc. Several small reverse rim dents. Housed in the custom inscribed presentation box of issue. One of the most popular pieces in the So-Called Dollar series and a particular favorite with Western collectors. (F)

132. **HK 379. HUDSON FULTON DOLLAR, 1909.** HK comments that "research fails to establish origin of these issues." That mystery is now solved, for this silver medal is suspended from a blue, white and orange ribbon which is attached to a silver top bar inscribed COMMISSION. The medal is housed in a leather box lettered, THE HUDSON-FULTON CELEBRATION COMMISSION. Struck by The Medallic Art Company and in choice condition. (E-F) **PLATE.**

133. BRYAN DOLLAR. HK 780, Zerbe 5. Corham cart-

wheel. XF. Some edge roughness throughout. (D)

134. BRYAN DOLLAR. HK 786, Zerbe 15. SPAULDING & CO. AU. Minor spots. Blank reverse. (E)

135. HK 825. PEDLEY-RYAN & CO. DOLLAR. Nicely toned Unc. (C-D)

136. HK 870. COLORADO DOLLAR. Hairlined Unc.

137. HK 874. LOYAL NATIONAL LEAGUE. Sullivan C 1861-3. Silver. Toned AU. Holed as usual.

Presidential and Political

138. **ORIGINAL MANLY MEDAL**

Baker 61. 48mm. Bronze. Nice XF obverse. The reverse is somewhat softly struck and is pock-marked throughout. Struck in 1790, this medal is considered the first Washington medal issued in the US. Historic and important. (G)

139. **Baker 62. MANLY MEDAL — SECOND OBVERSE.** 50.5mm. Bronze. Unc. Tiny dig in front of the forehead, otherwise Unc. The obverse is from a different die than the previous lot, the reverse being the same. Fuld notes that this is probably a later strike than Baker 61. Choice display piece. (F-G)

140. **Baker 65. TWIGG MEDAL.** 36mm. White metal. Nice bright Unc. with light rub. The bust of Washington is based on the portrait by Thomas Wyon. An importnat contemporary Washington medal. From our Sale #20 (1965) where it brought $100.00. (F)

141. **Baker 70. HALLIDAY MEDAL.** (See also MacNeil, p. 18). 54mm. Copper. Choice AU. R7. Tiny reverse rim nick. This medal was struck at the turn of the 19th century and was closely copied by John Reich in 1807 for one of his Sansom medals. This is a pleasing specimen with semi-proofline surfaces. It is an important early Washington medal which should be in the cabinet of every serious GW collector. (G-H) **PLATE**

142. **Baker 75. WRIGHT AND BALE MEDAL—SECOND REVERSE.** 45mm. Copper AU. Struck with rusted dies. Obverse portrait of Washington by C. C. Wright. Rx. with biographical inscription in 6 lines. (E) **PLATE**

143. **Baker 85. THE ECCLESTON MEDAL.** 76mm. Bronze. Choice AU. Just a hint of rub on the cheek prevents this from being a superb Unc. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing head downcast, with an arrow in his right hand a leaning of a bow. Eccleston medals are not particularly scarce, but they are decidedly uncommon in this condition. A most pleasing example with red highlights throughout. (G) **PLATE**

144. **Baker 96. SI QUAERUS MONUMENTUM.** 63mm. Bronze. Nice Unc. A few minor obverse spots. Bust left of Washington by C.C. Wright. Legend within three lines within a glory of rays, surrounded by a circle of thirteen rings containing the abreviations of the thirteen colonies. Struck in 1883, this is one of the most beautiful Washington pieces from that period. Fewer than a dozen pieces are believed to exist today. (F) **PLATE**

145. **ORIGINAL 1832 CENTENNIAL MEDAL IN SILVER**

Baker 160. Silver. Toned AU. Original issue from perfect (uncracked) dies. Obverse with undraped bust of Washington to right in oval cameo carried by an eagle in flight. Rx. in 11 lines: STRUCK & DISTRIBUTED IN THE CIVIC PROCESSION FEBry 22nd 1832 THE CENTENNIAL ANNIVERSARY OF THE BIRTH DAY OF WASHINGTON BY THE GOLD AND SILVER ARTIFICERS OF PHILAD. Original specimens in silver and white metal are very rare as noted by Baker. The piece offered here is a full grade higher than the Garrett specimen which brought $500.00. (H)

146. Baker 160. ORIGINAL 1832 CENTENNIAL MEDAL IN WHITE METAL. AU. Struck from the same uncracked dies as the previous lot. Also rare, and again, a full grade higher than the Garrett piece which brought $225.00. (F)

147. Baker 160. 1832 CENTENNIAL MEDAL. Struck from perfect dies in copper. Unc. There is no evidence whatever of a die crack on the reverse. Baker notes that "a few specimens in copper were struck about 1858 before the reverse die cracked." The Garrett example in similar condition brought $325.00. (G)

148. **UNLISTED 1832 CENTENNIAL MULE.** White metal. Unc. This is a muling of the cracked die reverse of Baker 160 with the reverse of Baker 286-7, Washington's bookplate. From our Sale #27 (1980), #300. (F)

149: Baker 202. WASHINGTON & FRANKLIN. Silver. Nicely toned XF. A beautiful early token signed by James Bale. (E)

150. WASHINGTON MEDAL FOR THE 1887 INTERNATIONAL MEDICAL CONGRESS, 1887. 76mm. Chocolate bronze. XF/AU. A number of tiny dark corrosion spots on the obverse. Charles Barber, sc. Storer #6308. Bust right of Washington. Rx: Aesculapius, seated female with sick child and two aged cripples. Clearly one of Barber's better works and a real prize for the Washington or medical collector. (E-F) **PLATE**

151. DOUGLAS 54. 1889 OFFICIAL COMMITTEE BADGE. 35mm. Bronze. AU. Hanging bar inscribed GENERAL COMMITTEE. This is the reduced size copy of Saint-Gaudens' large medallion which was the official medal of the 1889 Centennial of the Inauguration of Washington as President. (C-D) **PLATE**

152. **IMPORTANT JOHN QUINCY ADAMS PATCH BOX.** John Q. Adams is shown in color in this reverse painting on glass which appears on this little patch box. The glass is bordered by a gold paper trim, and beneath the cover is a mirror. The sides of the box are made to look like pages in a book. On the reverse side of the 2¾'' x 1¾'' glass-covered box is the reminder, FORGET ME NOT. The binding on the side no longer holds the top of the box when it is opened. There are few artifacts remaining which honor our 6th President. This is one of the most popular and sought-after. Worth $1000. **PLATE**

153. **SPECTACULAR HENRY CLAY CIGAR CASE.** 2¾'' x 5''. Hake #3019. Excellent condition. Full color portrait of HENRY CLAY CANIDAD (sic) FOR 1844. Below, THE/AMERICAN STATESMAN/COME EVERY WHIG,YOUR INFLUENCE BRING/ON THIS EVENTFUL DAY/AND MAKE THE WESTERN VALLIES RING/WITH SHOUTS FOR HENRY CLAY. A similar piece brought $1600 in a 1984 Anderson auction. **PLATE**

154. GD 1844-1. White metal. Unc. One of the few collectible pieces for George M. Dallas who became Polk's Vice President. Bright and eminently displayable. (G)

155. LC 1848-5. LEWIS CASS. Holed VF. Dark pitted surfaces but the devices still stand out bodly. (E)

156. WINFIELD SCOTT TINTYPE. 35x42mm. Gilt brass frame. Imprinted card (Abbot) on the reverse. A fine portrait of the aged general who was a Mexican War hero and the Whig candidate for President in 1852. Excellent condition. A superb display piece for the political, military or Mint medal collector. (F) **PLATE**

156. AL 1860-3. Bronzed White metal. AU. A few tiny rim nicks. One of the largest Lincoln tokens with the popular rail splitter reverse. (F)

157. AL 1860-10. White metal. Toned XF. Edges are a bit rough. An early 1860 campaign piece, again with a rail splitter reverse. (E)

158. AL 1860-36. White metal. Toned AU. According to Saterlee, a very small number of these tokens were issued. (D)

159. AL 1860-92. LINCOLN FERROTYPE. XF. Light scratch from the nose through the forehead of Lincoln. Nice Hamlin portrait on the rx. (F) **PLATE**

160. AL 1864-1. White metal. AU. Facing busts of Lincoln & Johnson. The obverse is a bit dark, the reverse nice and bright. A few tiny rim nicks. (G)

161. AL 1864-8. Whie metal. Holed AU. Rx: NO COMPROMISE WITH ARMED REBELS. (D)

162. AL 1864-72, PR-35. SILVER LINCOLN CAMPAIGN TOKEN STRUCK BY THE U.S. MINT! Obverse bust by Anthony Paquet. "The crisis demands his reselection. Rare and desirable. (E-F)

163. AL 1864-101. LINCOLN-JOHNSON ferrotype. Large flake to the left of Lincoln's portrait. Otherwise, AU. (E-F) **PLATE**

164. CDV with 28 stars at the center surrounding a bearded Lincoln ferrotype. A clear and bright portrait of the President. Tiny area of light bubbling on the ferro at 3:00. Choice display item. (F-G) **PLATE**

165. **1866 LINCOLN ANS MEDAL.** King 244. 83mm. Bronze. Emil Sigel, sc. 10.5mm. thick. Choice. AU. Tiny obverse rim nick. Bust of Lincoln right in very high relief. Rx: Laurel wreath enclosing an inscription in eight lines. This was the first of the ANS medals and is considered by some as the finest Lincoln medal ever done. (G-H) **PLATE**

166. LINCOLN CENTENNIAL MEDAL BOOK. King 309. 62.5mm. Bronze. Unc. Jules Edouard Roine, sc. Bust of Lincoln left. Rx: Inscription and Lincoln signature. The medal is bound in a copy of "The Lincoln Centennial Medal" published by Robert Hewitt, Jr. and distributed by Putnam's Sons, 1908. The book itself is in pristine condition. (F)

167. **RARE MINI LINCOLN PLAQUE ON MARBLE BY BRENNER.** King 753. Smedley #83. Bronze cast mounted on green marble. The plaquette is 86 x 64mm., the marble measures 104 x 81mm. This is the same design as the larger sized plaque by Brenner and is cast by the same foundry, S. J. Klaber of NYC (the Klaber foundry mark appears on the reverse stand).

This piece is many times rarer than the larger plaque. Our research has uncovered only one other example, that offered in a fixed price list at $800 by Johnson and Jensen in 1979, where it was advertised as unique. We quote further from that offering, "The present diminutive plaquette is the first anyone has seen recently in the medallic field

among a dozen authorities we have shown the piece. Based upon this rarity, the piece should bring well into four figures. However, the hinge and stand are missing from the back (customarily where the Klaber foundry mark was located)." The present example has the hinge and stand intact. The dark brown patina is quite attractive and the marble is perfect. Surely worth of a premium bid in the four figure area. **PLATE**

168. JCB 1860-21 but olive spray on the JCB side has 2 leaf clusters. BRECKINRIDGE-LANE FERROTYPE. Choice Unc. but the Lane Ferro has 3 major digs to the righ tof the picture. The Breckinridge picture is bright and perfect. (F-G) **PLATE**

169. SD 1860-39. DOUGLAS-JOHNSON FERROTYPE. AU. Minor flake at the upper right hand corner of the Johnson portrait. (F) **PLATE**

170. JBELL 1860-35. BELL-EVERETT FERROTYPE. 25mm. "donut" type encasement. Minor flakes on the Bell side. The donut encasement makes this especially desirable. (G) **PLATE**

171. GMcC 1864-87. 50mm. White metal. AU. Robert Lovett, sc. Unlisted in the original DeWitt book. A scarce piece with a handsome portrait of George McClellan. (E) **PLATE**

172. USG 1868-33. Bolen 32. Copper. Unc. Scarce Bolen political token of Grant. (C)

173. UNLISTED GRANT FERROTYPE. Bright ferro portrait in an oblong ornamental frame. No rx. pin. Some slight bubbling on the ferro to the left of the picture, otherwise Unc. (F) **PLATE**

174. UNLISTED GRANT FERROTYPE. A ferrotype of Grant in military uniform in a plain brass frame. U.S. GRANT above picture. The frame has two small dents at 10:00. Rx: Pin. 29mm. (F) **PLATE**

175. GRANT LETTER OPENER. Great metallic 3-D item showing head of Grant. Stars and stripes shield on the extension. F/VF. (G) **PLATE**

176. HS 1868-25. SEYMOUR & BLAIR jugate portraits on cardboard set in an oblong ornamental frame. Rx. Pin. XF. (F-G) **PLATE**

177. UNLISTED SEYMOUR STAR CAMPAIGN PIN. Unusual full facing ferrotype portrait of Horatio Seymour set into a plain circular metallic frame mounted on an open six-pointed star. AU. (F-G) **PLATE**

178. **UNLISTED GREELEY FERROTYPE.** Portrait of Horace Greeley set into an ornamental brass frame with a blue enamel center. GREELEY above picture. No rx. pin. (G) **PLATE**

179. RBH 1876-48. HAYES FERROTYPE. Picture to half right, HAYES above, set into a plain brass rim and enclosed in a circular plush frame. AU. Light stain on the plush material at 9:00. (F-G) **PLATE**

180. **UNLISTED HAYES CARDBOARD BADGE.** Cardboard photo of Hayes set into an ornate brass frame in the form of a shield. Suspended by a rooster stickpin. Some light foxing on the photo. Another fine display piece. (G) **PLATE**

181. **RARE 1880 GARFIELD FERROTYPE.** JG 1880-28. Ferrotype portrait with GARFIELD above, set in a raised plain circular frame. The frame shows a wreath of roses and a border of heart shaped ornaments. Rx. pin mounting. Gilt brass shell. Garfield ferrotypes are few and far between. This was lot #155 in the 1981 Warner Sale where it brought a gross price of $209.00. **PLATE**

182. JGB 1884-30. Jugate portraits on cardboard of Blaine and Logan in an ornate brass frame backed with a red, white and blue ribbon. Nice clear photos. (F) **PLATE**

183. GC 1888-54. A dynamic badge with ambrotype jugate picture of Cleveland and Thurman. The black area from Cleveland's shoulder on down is where the ambro has broken and is missing. Still a terrific display piece. (G) **PLATE**

184. BH 1892-26. 43 x 36mm. Silvered brass shell badge with bust of Harrison within a circle on a large star. Flags to either side, PROTECTION above. Another fine display piece. (E) **PLATE**

185. **RARE THEODORE ROOSEVELT PROGRESSIVE PARTY MEDAL.** 73mm. Lead cast. XF. The obverse is a copy of Barber's Mint medal. The rx. has an incused legend, NEW ORLEANS PROGRESSIVE UNION around, OCTOBER 26, 1905/MARCH 11, 1911. Exceedingly rare—the first we have ever seen. A real prize for the TR specialist. (F)

186. RARE KENNEDY MEDAL IN GOLD. Rochette K-63-12e. 50mm. .980 gold. (2.245 oz.). Proof. Obverse bust of Kennedy facing left circled by the legend, U.S. PRESIDENT J.F.KENNEDY VISITS EUROPE 1963, a small US shield with olive branches at bottom. Rx: A six pointed cross of lilies as a reminder of world unity. PRO PROSPER-ITATE MUNDI. AUREUS MAGNUS around. Denomination, XX DUCAT in center. Should bring 20% + over bullion price. **PLATE**

187. Rochette K-63-12d. Same as above, but 44mm. proof. (1.11 oz.). X DUCAT.

188. Rochette K-63-12c. Same as above, but 35mm. proof. (.56 oz.). V DUCAT.

189. Rochette K-63-12b. Same as above, but 26mm. proof. (.28 oz.). 2½ DUCAT.

190. Rochette K-63-12a. Same as above, but 20mm. proof. (.12 oz.). 1 DUCAT.

191. **WASHINGTON INAUGURAL BUTTON**

GW 1789-4, Albert WI-1A. 34mm. Brass. VF. No shank. An ever-so-slight bend in the planchet. MARCH THE FOURTH 1789 MEMORABLE ERA. Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorem of Congress reached New York, then the capitol of the Nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the Presidency. The President-elect immediately started his journey to New York. It was a triumphal procession; people gathering everywhere to pay homage to the great man. It was not until the 30th of April that he actually took the oath of office as the first President of the United States. ($700-1,000)

192. ANDREW JACKSON INAUGURAL BUTTON. AJACK 1828-12. Brass. XF. Plain obverse. Rx: A shank enclosed by an ornamental four-sided figure with inscriptions on each side, ANDREW/JACKSON/ MARCH 4, 1829 all enclosed by a circle of 24 stars. Both the design and the inscription are incuse. Described and pictured in MacNeil, p. 22. A nice display piece. This button is the only available artifact of the 1829 inauguration and so is especially desirable for that reason. A similar specimen in our 36th Sale brought $200.00.

193. **ANDREW JACKSON GOLD MINT MEDAL**

PR-34. 19mm. Gold. Anthony Paquet, sc. AU with a few field marks and hairlines. Obverse bust left of Jackson. Rx: AND JACKSON PRESIDENT U.S. around. INAUG.SECOND TERM MARCH 4, 1833. Paquet cut the dies for this piece in 1861. It was last struck in 1872. Mint records reveal that only 14 of these medalets were struck in gold. (H+)

194. **MARTIN VAN BUREN PRESIDENTIAL MEDAL.** PR-6. 62mm. Copper. Nice AU. Rx: INAUGURATED MARCH 4TH A.D. 1837. within a wreath. (See MacNeil, p. 23). This was the first of a series of four very similar medals commemorating the inaugurals of Van Buren, Tyler, Taylor and Polk. All used, for an obverse, the medium sized Indian Peace Medal die for the respective chief executive. The Van Buren medal is the second rarest of the four, the most elusive being the Taylor. The rarity of this medal has long been acknowledged. In the 1882 Bushnell Sale, the Chapmans commented that, "This medal is of the highest rarity, but one other being known." Since that time, at least four others have surfaced. This is from the Dr. Darrell C. Crain Collection. In our 35th Sale (1983) we sold a choice Unc. example for $710. **PLATE**

195. **JOHN TYLER PRESIDENTIAL MEDAL.** PR-8. 62mm. Copper. Nice Unc. Rx: APRIL IV/MDCCCXLI within an oak wreath. Also from the Crain Collection. Although this is not as rare as the Van Buren, it is the first time we have offered one at auction. (H+) **PLATE**

196. **JAMES K. POLK PRESIDENTIAL MEDAL.** PR-9. 62mm. Copper. XF/AU. A number of obverse and reverse field digs which detract somewhat from its appearance. Rx: MARCH IV/MDCCCXLV. In our 33rd Sale (1983) an Unc. brought $550 and an AU fetched $525 in our 36th Sale in 1984. We feel this one is worth about $400.00. **PLATE**

197. **JAMES BUCHANAN INAUGURAL MEDAL.** Sullivan JB 1856-1. (See MacNeil, p.26.) 60mm. White metal proof. Anthony Paquet, sc. Facing portrait with birth and inaugural dates. Rx: Displayed eagle surrounded by rays between which are the names of the 31 states. THE UNION MUST AND SHALL BE PRESERVED around. A truly rare and desirable medal. We ran a gilded white metal specimen in our 34th Sale (1983) which brought $710.00. **PLATE**

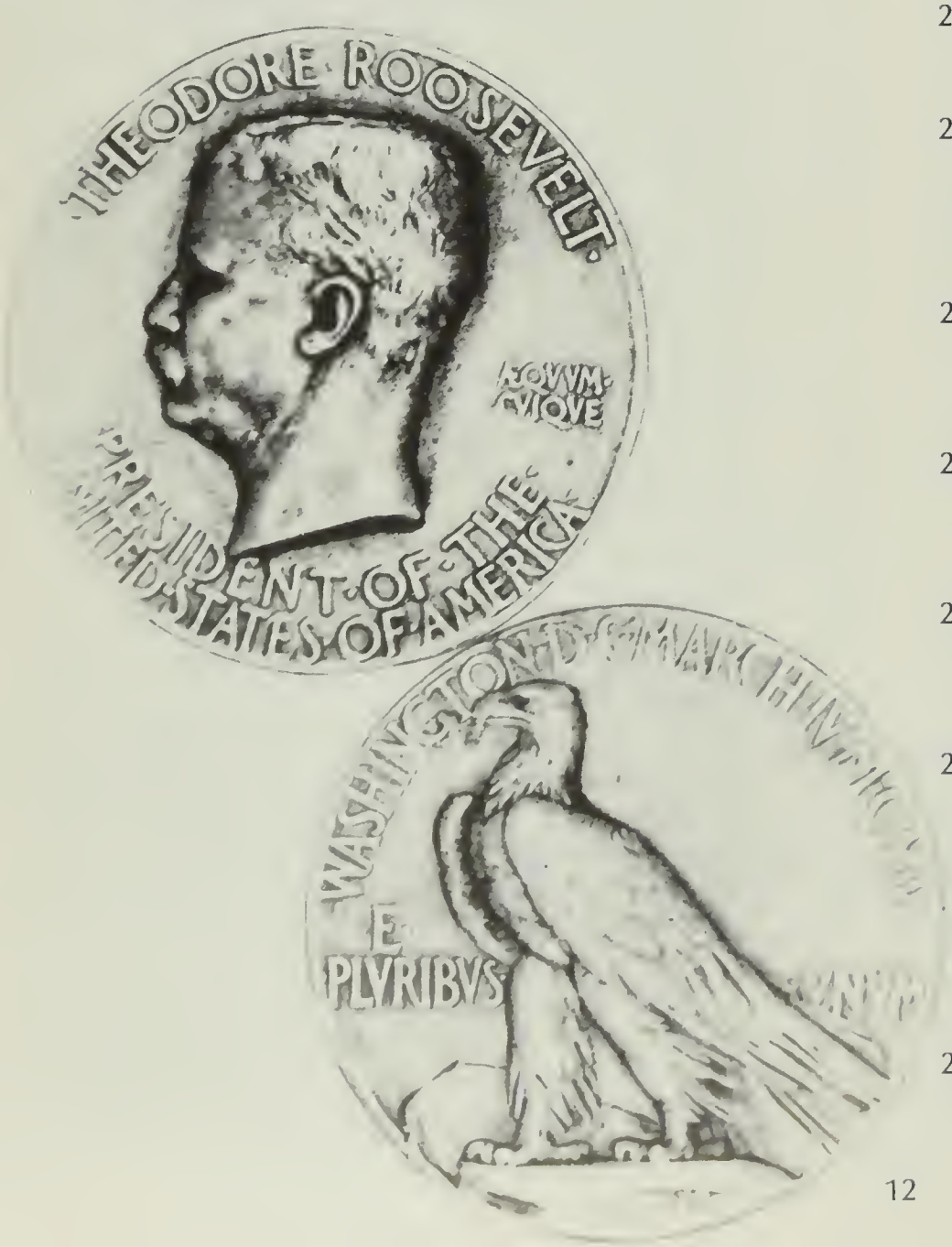
198. U.S. GRANT INAUGURAL MEDAL. USG 1868-3. 50mm. Bronze. Wm. H. Key, sc. Unc. Minor obverse spot. Bust right of Grant. Rx: Inaugural date. See MacNeil, p.32. (D)

199. **BH 1889-4. BENJAMIN HARRISON OFFICIAL INAUGURAL BADGE.** The so-called Beaver Marching Badge in choice Unc. U.S. Flag ribbon indicating that it was worn by a member of the Fourth Marching Division. The 1889 Official Inaugural Program contains the following statement, "Chief Marshall Beaver has adopted a bronze medal attached to a ribbon to be known as the insignia of his aides and also for the aides to the marshals of the several divisions. The color of ribbons attached to the medals will distinguish them and are as follows: First division, red, white and blue; second, red and white; third, blue and white; fourth, a flag; fifth, red; sixth, blue." (G) **PLATE**

200. **SILVER 1901 MCKINLEY OFFICIAL INAUGURAL MEDAL.**

WMcK 1901-2. Silver. Attractively toned XF/AU. A small edge dent at 2:30 which is less visible when viewing the obverse than when looking at the reverse. Contained in aleatherette case with plush purple inside. 55 of these medals were given to members of the Executive Committee. We are not aware of any modern auction offerings of the silver medal although we did sell a nice incirculated specimen several years ago for $3000. Should bring in the $1800-2200 range.

201. **THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL BY SAINT-GAUDENS**



TR 1905-2. Designed by Augustus St. Gaudens and modelled by Adolph A. Weinman. 125 medals were cast by Tiffany and Co. 74mm. Bronze. Sharp XF. A small oval area of discoloration with the light remains of a pale green encrustation between the eagle's beak and the letters GT appears on the reverse. Overall, this is relatively insignificant.

This medal is considered by many to be the most desirable of all the official inaugural medals. The combination of its rarity, one of our most popular Presidents, our foremost American sculptor and the reknowned Tiffany & Co. is hard to resist. The sale of a Tiffany-Roosevelt has always been the occasion for numismatic headlines. We suspect that this time will be no exception. The last auction record for this medal is from our Sale #30 (1981) where we sold an XF/AU specimen for $5500. We feel that the present medal should bring in the $4500-5000 range.

202. **CC 1925-4. CALVIN COOLIDGE OFFICIAL INAUGURAL BADGE.** WM. RAMSAY Committee member. Choice AU. Extremely rare—only the second complete badge we have handled. For those collectors who can't afford the $4000 price for the larger medal, this is the only medal of an official nature that can represent the 1925 Coolidge inaugural. From the Darrell C. Crain Collection. (H)

PLATE

203. FDR 1933-3. FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL. Unc. A few minor obverse spots. In the box of original issue. (H)

204. 1933 OFFICIAL INAUGURAL COMMITTEE RIBBON BADGE. Levine OICB-11. Crisp AU. Inscribed, INAUGURAL/OF/FRANKLIN D. ROOSEVELT/AND/JOHN N. GARNER/MARCH 4, 1933/INAUGURAL COMMITTEE. (E)

205. Same as the above lot only this ribbon is inscribed, COMMITTEE ON/RECEPTION OF/GOVERNORS/AND/DISTINGUISHED GUESTS. Nice XF/AU. (D)

206. FDR 1937-3. FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1937. AU. A few small obverse spots and one very small rim nick at 5:00. (G)

207. OICB-13. 1941 OFFICIAL INAUGURAL COMMITTEE RIBBON BADGE. Nice XF condition. Unpriced in Levine and only the second we have come across. Should bring in the $150 range.

208. 1941 SILVER ROOSEVELT COMMEMORATIVE INAUGURAL MEDAL. 37mm. Choice Unc. A scarce privately minted medal honoring FDR's third term inauguration. In small letters underneath the eagle is the inaugural date, JAN. 2, 1941. Some time later, the date error was realized and a subsequent striking of the medal was made with the correct JAN. 20 date. (E-F)

209. **ROOSEVELT SILVER MEDAL WITH THE CORRECTED DATE.** Choice Unc. This is identical to

the previous lot except that the date has been changed to read JAN. 20. It is obvious that the addition of the new 0 was a correction as it is squeezed in between the 20 and the 1 of 1941. Considerably scarcer than the error date version. (F) **PLATE**

210. **RARE SET OF KENNEDY INAUGURAL MEDAL PLASTERS.** Obverse and reverse of the Kennedy Official Inaugural Medal in plaster. 9½'' in diameter, gold painted. This is one of twenty sets made by Medallic Art Company and given to the Coin and Currency Institute of NYC to display for promotional purposes. (C&CI were the distributors of the medal). They make a marvelous wall display. The only auction record we have been able to find is from our 21st Sale (1976) where a set brought $250. (G)

211. **RARE "MARRIOTT" ENCASEMENT OF THE 1969 NIXON OFFICIAL INAUGURAL MEDAL.** As MacNeil notes, President Nixon had 500 of his bronze medals gold-plated by the Balfour Co. and encased in a lucite block. A greeting from Nixon and his facsimile signature was stamped in gold at the base. The Chairman of the Inaugural Committee, Willard Marriott also had a hundred places similarly made, but with his own signature, as gifts to friends and colleagues.

The encasement here bears the name of the recipient with the words, WITH APPRECIATION below. A facsimile of Marriott's signature follows and his title CHAIRMAN INAUGURAL COMMITTEE 1969. The encasement is housed in a plush leatherette box with the name of the recipient stamped in gold on the outside. We sold another example of this piece in our last auction for $700.00. Decidedly rare and missing in most collections.

212. GRF 1973-2, 3&4. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDALS. Antique silver, proof silver and vermeil. **Each medal has serial number 2!** The proof silver medal has a tiny edge nick at 4:00. A real find for the collector who appreciates low numbers. (G)

213. SERIAL #2 SET OF FORD INAUGURAL MEDALS. GRF 1974-1,3,4,5 & 6. Each medal bears this special low serial number. The bronze, antique silver, proof silver and vermeil are housed in the custom case of issue. The 18k gold is in its own custom box. A unique opportunity. (H)

214. #2 ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL IN GOLD. NAR 1974-1. 18k gold. Unc in its original presentation box. (G)

215. **ROCKEFELLER INAUGURAL DIE TRIAL**

An untrimmed 46.5mm. lead die trial of the 38mm. coin relief Vice Presidential medal. Both obverse and reverse are struck. Unusual and rare. Only three such pieces are known to us. We sold one of these in our 30th Sale (1981) for $500. (H)

World's Fair and Expositions

216. COLUMBIAN EXPO-LIBBY PRISON MEDAL. Eglit 477. 68mm. Pot Metal. Unc. Obv: LIBBY PRISON WAR MUSEUM. View of prison center. Rx: Long inscription about the prison which was used for Northern prisoners in Richmond, Va. during the Civil War. Slabaugh speculates that no more than 100 of these metals were made. Most of them show corrosion and/or edge damage. (F)

217. RARE AND UNUSUAL COLUMBIAN EXPOSITION "AWARD" MEDAL. 58mm. Copper plated white metal. XF. A few minor rim dents. The obverse of this medal is identical to the reverse of Eglit 36A depicting the DISCOVERY OF AMERICA and the LANDING OF THE PILGRIMS. The reverse, however, shows a wreath enclosing, AWARDED/TO and is signed at the bottom, F. A. BRAHE & CO. The origin of this medal is unknown. It is the first we have seen or heard of. (E)

218. **SILVER PAN AMERICAN EXPOSITION AWARD MEDAL, 1901.** 62mm. Sterling silver. Hermon MacNeil, sc. Toned AU. Struck by Gorham & Co. Obverse shows the logo of the Expo—a nude woman holding a dove standing in front of a buffalo. SCOTT & WILLIAMS in small cartouche below. Rx: Two seated Indians with peacepipe. A rare medal, especially so in silver. (F-G) **PLATE**

219. PHILIPPINE MERIT MEDAL FOR THE ST. LOUIS WORLDS FAIR, 1904. Kr. #1134. 36mm. gilt bronze medal with suspension loop. AU. A few obverse spots. Suspended by red, white and blue ribbon. **Rare.** (E-F)

220. ENAMELED JAMESTOWN EXPO STERLING PIN. 35mm. AU. Multi-color central scene of two Indians with boat in the background. 1607 JAMESTOWN EXPOSITION around. Outer rim enamelled in green. Super display piece. (D) **PLATE**

Miscellaneous Tokens

221. RARE DEWEY TOKEN. Kappen CA. S.F. 2113. Storecard for the Pittsburgh Aluminum Company with addresses for both LA and SF. Good for 5¢ in trade. (E)
222. Unusual c/s on an 1835 half cent. Standing figure of an Indian almost identical to that on the Massachusetts cent and half cent. (?)
223. Transportation token. NY 890C. XF. Incused lettering. TROY & WEST TROY BRIDGE CO. (F)
224. RARE SILVER STOCKBROKER'S TOKEN. 39mm. Silver. Toned Unc. NEW YORK STOCK EXCHANGE 1792-1903 around front view of the exchange building. Rx: CHAS.GREGORY & CO/MEMBERS/ OF THE/NEW YORK/STOCK EXCHANGE/CHAS. GREGORY/WM.T.CALLAWY/30 BROAD ST. N.Y. (E)
225. Transportation token. PA 750-0. Black vulcanite. Unc. PHILA.PASS.R.W.CO. (C)
226. PA 765R. VF/XF. EWALT ST. BRIDGE CO. (C)
227. WV 890C. F. THROUGH EAST 5. (C)
228. WV 890J. VF. THROUGH WEST 15. (D)
229. **RARE MEDICAL SHELLCARD**

Storer #7478. SOUTH AMERICAN FEVER & AGUE REMEDY. Silvered AU. Unusual Mexican 8 real reverse. (E-F)
230. RARE SILVER ELDER TOKEN FOR THE NEW YORK NUMISMATIC CLUB. DeLorey #90. Silver proof. PERSERVERANDO reverse. The first we have ever seen in this metal. (F)
231. RARE BASEBALL PASS. 38mm. Silvered brass. AU. OHIO AND PENNSYLVANIA/BASE BALL/LEAGUE/ SEASON 1911/COMPLIMENTS OF/GEO.L. MORELAND/PRESIDENT. Rx: 90 incused. (D)
232. Crowned FR VII Dutch West Indies c/s on 1853 half cent. Holed at top. The coin is darkly stained around the edges. (F)

Medals of the United States Mint

Attributions according to Robert Julian's "Medals of the United States Mint, the First Century 1792-1892" available from us for $29.95.

ASSAY COMMISSION MEDALS

233. AC-13. 1874 ASSAY COMMISSION MEDAL. 33mm. Silver. Charles Barber, sc. Choice prooflike AU. Obv: Archimedes framed in a classical archway. Rx: Catalque labeled J. TORREY OB.MAR.10 -73 within a wreath. (G-H) **PLATE**
234. AC-20. 1880 ASSAY COMMISSION MEDAL. 33mm. Bronze. George Morgan (obv.) & Charles Barber (rx.), sc. Choice. AU. Just the slightest tiny hint of rub. Julian notes that this is the first use of he portrait of a President who was in office at the time the assay medal was issued and marks a radical departure from earlier practice. It was reduced from the model for the regular Presidential medal, PR-19. (G)
235. AC-32. 1889 ASSAY COMMISSION MEDAL. 76mm. Bronze. Charles Barber, sc. XF/AU. A few field marks and minor reverse spots. This is the largest of the assay medals. The obverse is the same as the regular medal from the Presidential series while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal. (G) **PLATE**
236. 1894 ASSAY COMMISSION MEDAL. 33mm. Copper. Nice AU. Barber's obverse portrait of Cleveland is the same as that used on the assay medals during Cleveland's first term. The reverse by Morgan portrays a robed woman seated and holding a weight in her right hand. Standing before her is a child holding a casket of weights. (F-G)
237. Same as the previous lot, only struck in silver. Choice AU. (G)
238. 1901 ASSAY COMMISSION MEDAL. 40 x 56mm. Silver. Charles Barber (obv.) and George Morgan (rx.j) sc. Nice AU. Obverse portrait of McKinley to the left. Male figure representing an assayer bending over a furnace. (G) **PLATE**
239. 1905 ASSAY COMMISSION MEDAL. 38 x 56mm. Silver. Morgan and Barber, sc. XF/AU. Nice obverse portrait of TR to the left. 40 medals were struck in silver. (G)
240. 1909 ASSAY COMMISSION MEDAL. 40 x 56mm. Bronze. AU. Somewhat mottled toning. Morgan's obverse is a profile to the right of Secretary of

the Treasury George Cortelyou. (F)

241. 1922 ASSAY COMMISSION MEDAL. 51mm. Bronze. Morgan (obv.) & Sinnock (rx.) sc. Lightly tarnished Unc. Obverse portrait of Andrew Mellon. Defiant eagle reverse similar to that on the Illinois commemorative half dollar. (F-G). **PLATE**

242. 1932 ASSAY COMMISSION MEDAL. 50 mm Bronze. Toned Unc. Special obverse honoring the bicentennial of Washington's birth. Small cameo portrait of GW to the right. In the field, a view of Mt. Vernon. Rx: A front view of the first Mint. Only 25 struck. (F-G)

243. 1933 ASSAY COMMISSION MEDAL. 50 mm Yellow Bronze. Unc.Bust left of Secretary of the Treasury, Ogden Mills by Sinnock. Rx: Front view of the Philadelphia Mint by Pietz. (F)

INDIAN PEACE MEDALS

244. IP-2. THOMAS JEFFERSON. 100 mm. Copper. Unc. Minor reverse spots. One of the few bronze Indian Peace Medals that is missing in even advanced collections. This medal was not available for sale to the general public, but was struck on special order. The medal is quite rare, Carl Carlson notes only six auction records and price guides the medal at $2500. We have been unable to find any modern auction appearances for this medal at all. **PLATE**

245. IP-7. JAMES MADISON. 51mm Copper. Choice Unc. Original reverse. The 51mm size medal is the rarest of the three sizes. (G)

246. IP-9. JAMES MONROE. 62mm. Copper. Nice Unc. Dark brown finish. 2nd reverse.

247. IP-10. JAMES MONROE. 51mm. Copper. Unc. A few minor spots. Original reverse. (G)

248. IP-12. JOHN QUINCY ADAMS. 62mm. Copper. Choice AU. Just a hint of rub on the reverse. 2nd. reverse. (F)

249. IP-15. ANDREW JACKSON. 62mm. Copper. Unc. Minor reverse spots. Original reverse. (F)

250. IP-17. MARTIN VAN BUREN. 76mm. Copper. Choice AU. A few minor obverse spots. Original reverse.

251. IP-22. JOHN TYLER. 62mm. Copper. Unc. Tiny reverse edge dent. 2nd reverse. (F)

252. IP-24. JAMES K. POLK. 76mm. Copper. AU. Original reverse. (F)

253. IP-25. JAMES K. POLK. 62mm. Copper. Choice AU. 2nd reverse. (F)

254. IP-26. JAMES K. POLK. 51mm. Copper. AU. A few minor spots. Light edge dent at 3:00 on reverse. Original reverse. (F)

255. RARE AND UNREPORTED ZACHARY TAYLOR INDIAN PEACE MEDAL WITH TYPE I (1809-1846) REVERSE. 76mm. Copper. AU. Obverse edge dent at 6:30.

All of the Indian Peace Medal authorities cite correspondence between Director Patterson and the Commissioner of Indian Affairs in 1846 to the effect that the old reverse dies, cut by Reich in 1814 were worn out and could not be used to produce creditable results. In the later part of that year, the Director reported that the new dies were completed and that both hubs and dies were made. The assumption has always been that *all* of the 1849 Taylor medals were struck using the new reverse dies. The existence of this and the following medals clearly refutes this theory. The reverse of this medal shows no evidence of die breaks and little rusting. The finish is almost indistinguishable from that of the Taylor medal with the new reverse. (G-H) **PLATE**

256. **62mm TAYLOR MEDAL WITH TYPE I REVERSE.** Copper. AU. Tiny obverse rim nick. Further damage to the theory that the Taylor medals were struck only with the new 1846 reverse dies is provided by the existence of this medal. The reverse die is clearly serviceable and the finish is not unlike that of the medals struck with the 1846 dies. In a telephone conversation with Robert Julian, he stated that he was unaware of the existence of these medals and was unable to account for their existence. (H)

257. IP-28. ZACHARY TAYLOR. 62mm. Copper. Unc. Several very minor obverse spots. This medal has the usual reverse using the die of 1846. (F)

258. **IP-29. ANOTHER TAYLOR MEDAL WITH THE TYPE I REVERSE.** 51mm. Copper. AU. The existence of the Taylor medals in all three sizes with Type I reverses is puzzling. A close examination with the Type I reverses used on the Peace medals of other presidents shows that the original Reich die and letter punches were used on the Taylor medals. None of the three Taylor reverses show any damage that should be evident if we are to believe Director Patterson's assertion that the old dies were no longer serviceable. Perhaps there were other, more serviceable dies around that he did not know about at the time. (H)

259. IP-31. MILLARD FILLMORE. 62mm. Copper. Choice AU. Just a hint of rub on the reverse. Much scarcer than the 76mm medal. (F)

260. IP-32. FRANKLIN PIERCE. 76mm. Copper. Choice AU. Dark brown finish.

261. **RARE AND UNLISTED FRANKLIN PIERCE INDIAN PEACE MEDAL MULE.** 76mm. Copper. AU. A few tiny obverse rim nicks and minor stains. This medal combines the usual Pierce obverse by Ellis with the Peace and Friendship reverse (1846 die) which was last used for the Zachary Taylor medals of 1849. We can find only one prior auction record for this muling; the NASCA Sale specimen of 4/28/81 in AU brought $500.00. (H). **PLATE**

262. IP-36. JAMES BUCHANAN. 76mm. Copper. AU with satin surfaces. Only the tiniest bit of rub on the hair above Buchanan's ear and on the shoulder

of the Indian. (F)

263. **RARE AND UNLISTED JAMES BUCHANAN INDI-**AN PEACE MEDAL MULE. 76mm. Copper. Nice AU. Minor spots. The usual obverse on the 76mm Buchanan IP medal was engraved by Salathiel Ellis. The signature on this medal is that of Anthony Paquet. This die was also used on the Japanese Embassy Medal (PE-29). It further differs from the original Ellis obverse in the spacing of the lettering and the omission of the date 1857 beneath the bust. While mulings are not unknown among this series of medals (Julian records a mule of the Ellis obverse of the Buchanan IP medal with the reverse of the original Japanese Embassy medal), to our knowledge, this is the first published example of this muling. (H). **PLATE**

264. IP-38. ABRAHAM LINCOLN. 76mm. Copper. AU. A number of tiny obverse spots. Small reverse rim nick from a cut on the edge. The reverse die is without Willson's signature indicating that it was from the replacement die which was made after the original broke after only 8 pieces were struck. (F)

265. IP-39. ABRAHAM LINCOLN. 62mm. Copper. Unc. The small size Lincoln medal is much scarcer than the 76mm one. (G)

266. IP-41. ANDREW JOHNSON. 62mm. Copper. Choice unc. A few minor spots. (F)

267. IP-42. ULYSSES S. GRANT. 62mm. Copper. Choice Unc. This is the only Indian Peace Medal that does not contain the name of the President in the legend. Only 300 struck in copper. (F)

268. IP-43. RUTHERFORD B. HAYES. 60x76mm. Oval Copper. Unc. Carl Carlson notes only two prior auction records in copper; probably the B&R sale of 12/15/81 (Unc. $375) and the NASCA Sale of 4/28/81 (AU $600). We subsequently sold an AU example with a bad obverse stain for $212 in our 33rd Sale (1983). Only 38 medals struck in copper. (G-H) **PLATE**

269. IP-44. JAMES A. GARFIELD. 60x76mm. Oval Copper. Choice Unc. with a pleasing mahogany finish. Carlson lists only one auction record for a copper; probably that of the B&R Sale of 12/15/81 where an Unc. brought $400. (G-H) **PLATE**

270. IP-45. CHESTER A. ARTHUR. 60x76mm. Oval Copper. Unc. Tiny dark spots, one within the ear and the only on top of the head. Carlson cites only two records in copper; one probably being the B&R Sale of 12/15/81 (Unc. $400). Subsequent to the publication of the Carlson guide, HIM auctioned an AU specimen for $357. Only 69 medals were struck in copper (1888-1903). (G-H) **PLATE**

271. IP-46. GROVER CLEVELAND. 60-76mm. Copper. Unc. 56 struck in copper. An Unc. brought $850.00 in B&R's Sale of 12/15/81. (H) **PLATE**

PRESIDENTIAL MEDALS

272. **GROVER CLEVELAND MEDAL STRUCK IN ALUMINUM.** PR-23. 76mm. Charles Barber, sc. Choice Unc. This is the first term medal for Cleveland showing his 1885 inaugural date. It was soon replaced by the new reverse die when he was again inaugurated in 1893. While bronze examples of this medal are considered scarce, Mint records show that only 3 were struck in aluminum. (H)

273. **PR-24. BENJAMIN HARRISON MEDAL STRUCK IN ALUMINUM.** 76mm. AU. Extensively tarnished with rust-like appearing spots throughout. Still a most desirable piece because of its great rarity—only 3 struck. (F-G)

274. **RARE CALVIN COOLIDGE MINT MEDAL MULE.** 76mm. Bronze. Unc. The obverse portrait of Coolidge is the one by J.R. Sinnock which normally appears on the second term medal, the reverse of which is also by Sinnock and is dated 1928. However, the reverse of this medal is the first term reverse by George Morgan, bearing the date 1923. Seven of these medals were found a few years ago by John Coolidge, the son of the President. They had been carefully hand-wrapped by the late President and placed in an attic trunk. Our consignor was fortunate enough to purchase one of these medals from Mr. Coolidge. The rest remain in his possession. (F-G)

275. COMPLETE SET OF OBSOLETE FDR PRESIDENTIAL MEDALS FROM THE MINT SERIES. Set of 5 medals, all by J.R. Sinnock. Each is a nice AU. **(1).** FRANKLIN DELANO ROOSEVELT. PRESIDENT OF THE UNITED STATES around a profile bust of FDR to right. Rx: Spread eagle stnading atop a shield with fasces in background. Inscription to either side of the shield, INAUGURATED/MARCH 4, 1933. **(2).** PRESIDENT OF THE UNITED STATES in semicircle above bust right of FDR. FRANKLIN/DELANO /ROOSEVELT above FDR's right shoulder. (This is the obverse used on all subsequent FDR medals up to and including the currently available memorial medal) Rx: Same eagle as the last but with inscription, INAUGURATED/PRESIDENT/1933 and four stars below. **(3).** Rx: Spread eagle perched atop cartouche. Below, MARCH 4, 1933 JANUARY 20, 1937. (The dates of FDR's first two inaugurals. **(4).** Rx: Similar to the above but now with three dates of his inaugurals. **(5).** Rx: Similar to the last, but now with fourth date. (F)

276. **SILVER ROOSEVELT MINT MEDAL.** 76mm. Silver. J.R. Sinnock, sc. AU. Tiny rim nick at 12:00 on rx. Obv. Bust right of FDR. Rx: Eagle atop cartouche. Below, MARCH 4, 1933 JANUARY 20, 1937. From the Ed Rice Collection. All of the large medals in the Presidential series in silver are exceedingly rare. None were ever made in the regular course of business. We know of only two examples of this

medal in silver, both of which belonged to the late Mr. Rice at one time. (H) **PLATE**

277. **GROUP OF MINT MEDALS FROM THE ESTATE OF DIRECTOR OF THE MINT, GEORGE H. BRETT.** Recently the coin and medal collection of George H. Brett was auctioned in Washington, D.C. With some of the medals, Mr. Brett appended hand written explanatory notes. Unfortunately, the notes are only on scraps of paper rather than on his letterhead and they do not bear his signature. With this caveat, we offer the following three medals as one lot. **(1).** Uniface obverse strike of the Eisenhower medal from the Mint's Presidential series, 76mm. Bronze. Gilroy Roberts, sc. Unc. Housed in a cardboard box which contains the following note dated Aug. 1954, "This is a special strike from the dies I ordered made without authorization or approval. This went to Denver with 20 sketches of suggestions for the reverse to be selected by Ike and Mamie. I made no request for approval of this obverse and in selecting and returning the reverse sketch with this, Ike made no comment." **(2).**First term Ike Mint medal with the Roberts' obverse and the reverse by Frank Gasparro. Unc. Housed in a leatherette box with the following handwritten note, "This is the No. 4 strike of the Eisenhower medal." On the other side of the paper is written, "#1 to Mamie/#2 to Ike/#3 to Geo. Humphrey/#4 to D of M." **(3).** Director of the Mint Medal for George H. Brett. 76mm. Bronze. Gilroy Roberts, sc. Unc. Comes with the following handwritten note on a small piece of paper, "Brett #1 (1st Strike)". (G)

MILITARY MEDALS

277A. MI-2. GENERAL HORATIO GATES. 56mm. Copper. Unc. One of 76 medals struck from the original dies. There is a diagnostic die break from the rim at 2:30 through ON to the tip of the flag. (G)

278. MI-9. LIEUTENANT COLONEL JOHN E. HOWARD ORIGINAL STRIKE. 47mm. Copper. XF/AU. Minor spots on the obverse. This is the original French Mint striking of MI-9, Betts #585. There is no edge mark which means it must have been struck prior to 1841. Relatively thin planchet. (E)

279. MI-12. COLONEL GEORGE GROGHAN. 65mm. Copper. Unc. Several minor field marks. (E-F)

280. MI-13. MAJOR GENERAL EDMUND P. GAINES. 65mm. Copper. Choice Unc. Original dies. 121 struck from these dies. (E-F)

281. MI-14. MAJOR GENERAL WILLIAM HENRY HARRISON. 65mm. Copper. Choice AU. 127 struck from these original dies. (E)

282. MI-15. MAJOR GENERAL ANDREW JACKSON. 65 mm. Copper. Choice Unc. One of only 147 struck. (E)

283. MI-16. MAJOR GENERAL ALEXANDER MACOMB. 65mm. Copper. Light brown Unc. A few very minor spots. 133 medals struck from the original dies.

284. **MI-16. MAJOR GENERAL ALEXANDER MACOMB. MEDAL STRUCK IN WHITE METAL.** 65mm. Nice proof. A few minor obverse marks. White metal impressions of the MI medals are quite rare. We can locate only one recent auction record for this piece—the NASCA Sale of 4/81, where a specimen brought $425.00. (G-H) **PLATE**

285. MI-20. MAJOR GENERAL WINFIELD SCOTT. 65mm. Copper. Choice Unc. Several very minor field marks on the reverse. Original reverse die with cud as pictured in Julian. Dark brown patina. (F)

286. MI-18. MAJOR GENERAL PETER PORTER. 65mm. Copper. Unc. Original reverse die from which only 100 medals were struck. (F)

287. MI-19. BRIGADIER GENERAL ELEAZER W. RIPLEY. 65mm. Copper. Unc. Light obverse stain spot. 97 struck from these dies. (E)

288. **RARE BRIGADIER GENERAL RIPLEY MULE.** 65mm. Copper. Unc. A few minor spots. This is a muling of the obverse of MI-19, the Ripley medal, with the original reverse of MI-18, the Peter Porter medal. The only auction record we can find for this piece is from NASCA's Spangenberger Sale of 4/81 where an AU went for $400. (H) **PLATE**

289. MI-24. ZACHARY TAYLOR MEDAL FOR BUENA VISTA. 90mm. Copper. C.C. Wright, sc. AU. Several small obverse rim nicks. Only 176 struck. One of the most popular military medals in the series because of the intricate battle scene pictured on the reverse (see **PLATE**). Clearly one of Wright's best works. (F)

290. MI-26. MAJOR GENERAL WINFIELD SCOTT. 90mm. Copper. Unc. Small edge dent at 5:00 on the obverse. 186 struck. An even more intricate reverse by Wright showing vignettes of six battle scenes. see **PLATE** (F-G)

291. MI-27. WINFIELD SCOTT-STATE OF VIRGINIA MEDAL. 90mm. Copper. Minor obverse spot. A number of very tiny rim nicks. 129 struck. (F) **PLATE.**

292. MI-29. GRANT MEDAL FOR CHATANOOGA & VICKSBURG. 105mm. Copper. Anthony Paquet, sc. AU. A few tiny obverse pinprick digs. An outstanding Civil War medallion. Only 126 were struck. One of the largest of the Mint medals and a fine display piece. (F) **PLATE**

NAVAL MEDALS

293. NA-9. CAPTAIN STEPHEN DECATUR, JR. 65mm. Copper. AU. Struck form the original dies. Tiny obverse rim nick. Reverse die break extending from the waves through the legend in the exergue. (F)

294. NA-11. LIEUTENANT ROBERT HENLEY 65mm. Copper. Unc. Light brown patina. Only 55 medals struck from original dies. (E-F)

295. NA-13. CAPTAIN JACOB JONES. 65mm. Copper.

Unc. A few very minor spots. Original reverse die. (E-F)

296. NA-15. CAPTAIN THOMAS MACDONOUGH. 65mm. copper. Unc. Some dark discoloration on the right side of the reverse. Struck with very rusted dies. The obverse die is just beginning to buckle. (D)

297. NA-16. LIEUTENANT EDWARD R. McCALL 65mm. Copper. AU. A number of light obverse field marks. Only 79 medals struck with the original dies.

298. NA-17. MASTER COMMANDANT OLIVER H. PERRY 65mm. Copper. AU. A number of light obverse field scratches and marks do not terribly detract. One of 92 struck from the replacement dies. (D)

299. NA-23. CAPTAIN LEWIS WARRINGTON. 65mm. Copper. Choice Unc. (E-F)

300. NA-24. LOSS OF THE SOMERS. 56mm. Copper Choice Unc.

MINT AND TREASURY MEDALS

301. MT-3. JAMES ROSS SNOWDON. 79mm. Copper. Unc. With the ever-present small crack at the bottom of the reverse. An extremely high relief medal. The nose shows some flattening, but it is not as severe as is usually found. A marvelous display piece. Only 48 struck. (E-F) **PLATE**

302. MT-6. HENRY R. LINDERMAN. 76mm. Copper. Unc. A very few tiny spots. Only 45 struck.

303. **PE-3. EXTREMELY RARE WASHINGTON ALLSTON MEDAL IN SILVER.** 63mm. Silver. C.C. Wright, sc. Nice AU with mottled gray toning. There are two reverse dies for this medal. One with a large date and a hyphen between ART and UNION and one with a small date and no hyphen. This example is the large date variety. In the McCoy Sale of 1864, a silver specimen was offered with the comment that "It is said that but two specimens exist in this medal." Unlisted in silver by Julian and a great prize for even the most sophisticated collector. The Garrett specimen brought $1000.00. **PLATE**

304. PE-27. GEORGE F. ROBINSON. 77mm. Copper. Unc. Several very tiny obverse spots. Stirring reverse scene of Robinson fighting off Lewis Paine who is attempting to kill the bedridden Secretary of State, Wm. H. Steward. 89 struck. (G) **PLATE**

OTHER MINT MEDALS

305. SC-5. BALTIMORE FEMALE COLLEGE. 50mm. Silver. Robert Lovett, sc. Choice AU. Inscription, ELIZ. E.W. CORKRAN/OB EMINENTIAM/IN/ MATH. ET PHYS./JUNE 29, 1860. (E-F)

306. AM-15. AGRICULTURAL AND INDUSTRIAL SOCIETY OF DELEWARE COUNTY, PENN. 38mm. Silver. George Morgan, sc. Proof-like AU. Rx: AWARDED TO/MAGGIE ELG/FOR DRAWING/ 1880. X RARE. Only six struck in silver. An XF specimen in silver brought $105 in our Sale #31 (1981). **PLATE**

307. AM-31. MARYLAND INSTITUTE AWARD MEDAL. 51mm. Silver. Edward Stabler, sc. AU. Rx: Inscribed, BARRETT & DeBEET/FOR/MIRROR FRAME & BRACKET TABLE/OCT. 31, 1850. (E-F)

308. CM-23. JAPANESE EMBASSY MEDAL. 76mm. Copper. Unc. A few tiny obverse spots. 156 struck of this handsome medal by Paquet with a nice portrait of President Buchanan. (E)

309. LS-1. STATE DEPARTMENT LIFE SAVING MEDAL. 67mm. Copper. Unc. Rather light area of discoloration on obverse. Scarce—only 34 medals struck. (E-F)

310. LS-12. CAPTAINS CREIGHTON, LOW AND STOUFFER. 75mm. Copper. Nice Unc. Small reverse spot. Only 53 struck. (F)

311. UN-29. PORTSMOUTH, VIRGINIA. 64mm. Copper. Unc. Only 60 medals struck and awarded for help in the yellow fever epidemics. (E)

312. **CONGRESSIONAL MEDAL FOR THE RESCUE OF THE TITANIC SURVIVORS.** 70mm. Gold Plated Bronze. Milford Haven #715. John Flanagan, sc. Unc. Obverse bust left of Captain Arthur Henry Rostron, inscription around. Rx: Two nude men in a boat, one of whom throws a rope to a nude man, supporting a woman in the sea. Icebergs in the distance.

On April 15, 1912, the Titanic, struck an iceberg and sank, after sending off the woman and children in boats. The Cunard Steamer Carpathia, whose captain was Rostron, summoned by wireless, appeared on the scene in time to save 705 passengers. In recognition, Congress passed a resolution conveying to him the thanks of both Houses and appropriated $1000 for this medal in gold as a gift. This is only the second time we have seen one of the bronze medals. The Smithsonian sample is a gilt electrotype. (H) **PLATE**

313. **LIEUTENANT VICTOR BLUE.** 58mm. Chocolate bronze. Unc. George Morgan, sc. Latin inscription around (A scout of great courage he acquitted himself both at sea and in the woods) Center, an old fashioned three-masted ship of war. Below, displayed eagle. Rx: Arms of South Carolina. Inscription, THE WOMEN OF SOUTH CAROLINA TO LIEUT. VICTOR BLUE U.S.N. IN HIGH APPRECIATION OF HIS COURAGE ENTERPRISED AND DISTINGUISHED SERVICES IN THE SANTIGO DE CUBA CAMPAIGN 1898 in eight lines.

Blue, in the converted yacht Suwanee, was the first to locate and accurately identify each of Admiral Cervera's ships in Santiago Harbor. He later served as a rear admiral in World War I. This is a decidedly rare medal in chocolate bronze. It is only the second we have ever owned. (F-G) **PLATE**

314. ANS FIRST MEMBERSHIP MEDAL. 42mm. Silver. George H. Lovett, sc. XF/AU. A number of obverse and reverse rim nicks. Still attractive. Inscribed to CHARLES PREPER NEW ROCKELLE N.Y. LIFE MEMBER JUNE 4TH 1875. (F) **PLATE**

315. CHARLES EDWARD ANTHON, 1884. 68mm. Bronze. Lea Ahlborn, sc. AU. Several very tiny rim nicks and field marks. Only 66 struck in bronze. Bust left of Anthon. Rx: Inscription and seal within a wreath. (E-F)

316. DANIEL PARISH, JR. 1890. 46mm. Bronze. Lea Ahlborn, sc. Choice AU. Bust of Parish left. Rx: Inscription within wreath. Only 37 struck in bronze. (E-F)

317. GRANT'S TOMB MEDAL, 1897. 77mm. Silver. Struck by Tiffany & Co. AU. A number of tiny rim nicks on both obverse and reverse. Military bust of Grant right. Rx: Grant's tomb at Riverside Drive & 122nd St. 81 struck in silver. (F-G) **PLATE**

318. PRINCE HENRY OF PRUSSIA, 1902. 69mm. Silver. Victor D. Brenner, sc. Smedley #43. AU. Small obverse rim bruise at 9:00. Bust left of Prince Henry. Rx: Figure of Mercury riding on a cloud. Inscription around. (G). **PLATE**

319. **AMERICUS VESPUCIUS, 1903.** Smedley #51. 76x58mm. Silver. Victor D. Brenner, sc. Only 101 struck in silver. Bust right facing map. Rx: Large hemispheric map to left. To right, half length portrait of man holding large dividers. Toned AU. (G)

320. **JOHN PAUL JONES, 1906.** 80x60mm. Silver. Victor D. Brenner, sc. Smedley #67. Cornucopia, Argent edgemarks. Choice toned AU. Bust facing of Jones. Rx: Allegorical female with wings blowing a horn. Military funeral procession in background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD. The only auction record we have of a silver specimen is from our 34th Sale (1983) where an Unc. brought $650.00. **PLATE**

321. CATHOLIC DIOCESE OF NEW YORK, 1908. 76mm. Silver #7. J.E. Roine, sc. Irregularly toned AU. Small rim nick on both obverse and reverse. Ovverse portraits of 7 archbishops of the Diocese during the first century. Archbishop Farley in center. Rx: St. Patrick's Cathedral center. 4 coats of arms entwined in wreath at sides. (F)

322. HUDSON-FULTON CELEBRATION, 1909. 76mm. Silver. #10. Emil Fuchs, sc. Toned AU. 100 struck with serial numbers for ANS members. Obverse scene of 3 seated women holding scale medel of steam powered ship by Robert Fulton. Rx: Henry Hudson on deck of his vessel, the Half Moon. (F) **PLATE**

323. GROVER CLEVELAND PLAQUE, 1910. 79x91mm. Silver. J.E. Roine, sc. Toned AU. This was the first ANS medal struck by Medallic Art. Co. Obverse seated portrait of the President facing right. Rx: Female seated on throne holding table and sphere. Only 50 struck in silver. In the World Art Medals Sale of 5/84, an Unc. example brought $376.00. **PLATE**

324. Same as the above but struck in bronze. Unc. Minor tranish streaks. (D)

325. ERNEST BABELON, 1912. 65mm. Bronze. G. Devreese & R. Bossett, sc. Unc. A few tarnish streaks. Obverse portrait of Ernest Babelon. Rx: Helmeted gladiator with shield and sword. 200 medals were struck in bronze. (D)

326. ARCHER MILTON HUNTINGTON AWARD MEDAL. 67mm. Bronze. Emil Fuchs, sc. AU. Obverse scene of two men standing by an old screw type press, man in front seated examining coins. Rx: Female standing holding scroll in commemoration of the 50th anniversay of the ANS. **HILLYER RYDER** impressed on the rim. Awarded at the Exhibition of 1914 to the eminant authority on colonial coinage. (F)

327. PEACE OF VERSAILLES, 1919. 64mm. Silver. #35. Chester Beach, sc. AU. Minor rim nicks. Struck in shallow relief as usual. Only 103 struck in silver. Obverse allegorical figures of Peace and Justice. Rx: view of the City of Versailles. (F) **PLATE**

328. PAUL REVERE SESQUICENTENNIAL, 1926. 63mm. Cast bronze. Anthony deFrancisci, sc. #28. Unc. Obverse bust of Paul Revere facing left. Rx: Revere ready to mount his horse. (D)

Miscellaneous Medals

329. NATIONAL ARTS CLUB OF NEW YORK MEDAL OF MERIT PLAQUETTE. Smedley #58. 76x106mm. Uniface, shell back. Bronze. Greenish patina. Light stain at upper lift, minor spots throughout. AU. A beautiful medal by Brenner illustrating his sensitive treatment of the art nouveau style in vogue at the time. (F) **PLATE.**

330. **FRIDTJOF NANSEN PLAQUETTE.** Smedley #20. 45x69mm. Silver. AU. Several very tiny rim nicks. Uniface. High relief bust facing slightly right. To left, LANDED IN NEW YORK. To right, OCTOVER 23, 1897. Nansen was an Artic explorer, professor, statesman and recipient of the 1922 Nobel Prize for Peace. X RARE especially in silver. (G) **PLATE**

331. CALUMET AND HECLA MINING COMPANY. Smedley #108. 63mm. Silver. AU. Conjoined busts of Quincy A. Shaw, Sr. & Alexander Agassiz, first & second presidents of the company. Rx: Inscription to JOSEPTH SCHNOTALE for 31 years of service. (E-F)

332. **ST. GAUDENS MASTERFUL BENJAMIN FRANKLIN BICENTENNIAL MEDALLION.** Fuld FR.M.UN.7. 100mm. Bronze. Dark green-brown patina. Struck by Tiffany & Co. Nice AU. Bust left of Franklin. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece. Only 155 of these bronze specimens were produced. We sold a similar example in our last sale for $400. **PLATE**

333. **CORNISH CELEBRATION PRESENTATION PLAQUETTE, 1905-6.** Dryfhout #202, 79.4x4.45mm. Augustus Saint-Gaudens, sc. Silver plated bronze. XF/AU. In the center of a rectangular plaquette is a Roman temple-altar with tree to either side, which are hung with theatrical comedy masks and drapery. A winged cherub with a lyre is to the right. This is all surmounted by a cornice with an antique bowl in the center. On the bottom is a Roman chariot. The pedestal is inscribed AMOR/VINCIT. The names of the participants are place above and below to conform with the shape of the plaquette. The botton legend reads, IN AFFECTIONATE REMEMBRANCE OF THE CELEBRATION OF JUNE XXIII MCMV/AUGUSTA AND AUGUSTUS SAINT GAUDENS.

The plaquette commemorates the production of the "Gods and the Golden Bowl." It was performed by members of the Cornish colony of artists and friends to celebrate the 20th anniversary of the Saint-Gaudenses' residence in Cornish. Dryfhout states that the plaquettes were cast by Tiffany & Company. The present piece has an impressed hallmark with the initials JDT. This is an especially important piece of medallic art which is enchanced by the very personal connection to it by America's greatest sculpton, Augustus Saint-Gaudens. (G-H) **PLATE**

334. FREE ACADEMY OF THE CITY OF NEW YORK MEDAL. 50mm. Bronze. C.C. Wright, sc. AU. THE FREE ACADEMY OF THE CITY OF NEW YORK (the name was changed in 1866 to College of the City of New York) around large spired building. In exergue, WARD MEDAL/ESTABLISHED/1853. Rx: THIS/MEDAL/IS/AWARDED TO/(insc.) JOHN V.B. CLARKSON/THE STUDENT OF MOST/PROFICIECNCY OF/(insc) ALGEBRA &/GEOMETRY surrounded by a wreath. 1873 below. A very rare medal by Wright. (E) **PLATE**

335. **1906 ATHENS OLYMPIC GAMES MEDAL**

50mm. Silvered bronze. N. Aypta, sc. AU. Seated Nike with laurel wreath and staff. To her feet, Phoenix rising out of the flames. Eberhard identifies an identical medal in gilt as a winner's medal. Although he does not mention specimens in other metals, I presume that silvered examples were given to second place finishers.

This is an important medal which commemorates an obscure piece of Olympic history. The 1906 Games were the result of an effort led by the Germans to hold the Games every two years with Athens as the alternating site every four years. Only 20 countries participated in the 1906 Games. It became quickly evidence that a two year preparation was insufficient and the two-year movement was abandoned. (G)

336. OLYMPIC TRIALS WINNER'S MEDAL, 1916 50mm. Bronze. Polished XF. Military bust of Emperor Wilhelm II right. Rx: Legend above laurel branch. The medal was issued by the German Olympic Committee at the trial competitions for the anticipated 1916 Olympics in Berlin. The Games were not held because of World War I. (E) **PLATE**

337. 1936 OLYMPIC PARTICIPATION MEDAL. 70mm. Cast bronze. Crude XF. Greenish-brown patina. Otto Placzek, sc. Five athletes representing five participating continents. Rx: Olympic bell with legend I CALL THE YOUTH OF THE WORLD (trans)

in five concentric circles. See Eberhardt, p.173. (F) **PLATE**

338. SET OF THREE PINS FOR THE 1940 HELSINKI OLYMPICS. Copper, silvered and gilt. 13x24mm. Olympic rings above radiant Olympic flame and date 1940. Unc. In plastic display case with Finnish description on reverse. The 1940 Olympiad was cancelled because of WW II. When the war broke out, a small number of medals and pins had already been manufactured. This set of pins was put together and sold in 1977 for the benefit of the Finnish team. (F)

339. 1948 OLYMPIC PARTICIPATION MEDAL. 50mm. Bronze. Bertram MacKenna, sc. AU. Half circle with Houses of Parliament above legend and Olympic rings. Rx: Victorious athlete in quadriga galloping to left. This is the same design as on the rx. of the 1908 medal for the London Games. See Eberhardt, p.201. (F) **PLATE**

340. **HAND ENGRAVED ERIE CANAL MEDAL, 1825**

34.5mm. Silver. Loop attached at top. Obverse legend, COMMENCED/JULY 4TH 1817. River barge below. Rx: UNION OF THE WATERS/NOV.4TH/ 1825. Canal scene below, lighthouse in the distance. Undoubtedly a unique momento of the opening of the Canal which stretched from the Hudson River to Lake Erie, a total of 364 miles. A great piece of Americana for an event which had great national impact on the economy of our country. (G)

341. 1909 HUDSON-FULTON CELBRATION MEDAL IN SILVER. 102mm. Choice Unc. Emil Fuchs, sc. A fine example of this massive 4'' medallion. Housed in the leatherette case of issue inscribed, HUDSON-FULTON/CELEBRATION/1909. The smaller 3'' version was an official issue of the ANS. (F) **PLATE**

342. FREDERICK MAC-MONNIES PLAQUETTE, 1929. 49x25mm. Bronze. John Flanagan, sc. Unc. Minor spot. Uniface. Handsome high relief bust right of Mac-Monnies, the famous sculptor, by the equally famous Flanagan. Legend in small letters to the right, FREDERICK WILLIAM/MAC-MONNIES/NEW YORK JAN./MCM XXIX/An outstanding portrait medal linking two famous sculptors. (E) **PLATE**

343. ALASKA STATEHOOD SILVER MEDAL, 1959. 63mm. .999 silver. Ralph Menconi, sc. Unc. Map of Alaska superimposed over US. Ex: Seal within ships, horses & buggy, railroad, forest & mountains. Scarce. One of only 990 struck in silver. Serial #221. (F) **PLATE**

344. **HAWAII STATEHOOD MEDAL IN GOLD, 1959.** 63mm. .900 fine gold. (6.98 oz.) Spero Anargyros, sc. Map of Hawaii. Rx. State seal. Only 58 medals were struck in gold. Probably more than a few of them were melted when gold reached $800 an ounce. A spectacular centerpiece for an advanced Hawaiian collector. ($2100+)

345. SECOND ANA CONVENTION BADGE, 1909. Harris ANA 08.CB 2. 1½'' celluloid button. On a white background, the arms of the City of Montreal in the center surrounded by, AMERICAN NIMISMATIC ASSOCIATION/CONVENTION/1909. Silver and gold ribbons. Approximately 50 of these badges were issued. Surely only a handful exist today. (F) **PLATE**

346. 1910 ANA CONVENTION BADGE, NEW YORK CITY. Harris ANA 10.CB 3. 1¼'' celluloid button. The seal of ANA supported by those of the ANS & the New York Numismatic Club. Red, white and blue ribbons. The blue ribbon is ragged and only half of it remains. Only about 75 of thes badges were issued. (F) **PLATE**

347. BENJAMIN WEST PORTRAIT MEDAL, 1820. 41mm. Bronze. George Mills, sc. Nice Unc. A few minor spots. BENJAMIN WEST PRESIDENT OF THE ROYAL ACADEMY MDCCCXV. Rx: Memorial inscription in 13 lines. West was a native born American painter reknowned for his historical paintings. He moved to London in 1763 and died there in 1820. He was Mills' first patron and pronounced him "the first medalist in England". Mills dies prematurely at age 31 in 1824. (D-E) **PLATE**

348. LIFE SAVING BENEVOLENT ASSOCIATION OF NEW YORK SPECIMEN MEDAL. MH 735. 51mm. Bronze. George Lovett, sc. Red Unc. Obverse scene of a sailing ship driving on shore in a gale. On a beach left, near a small house marked RELIEF, a morter has just fired a shot with a line towards the ship. Legend, LIFE SAVING BENEVOLENT ASSOCIATION OF NEW YORK. Exergue, IND 29th MARCH, 1849. Rx: VITA FELICIBUS AUSIS SERVATA, wreath. Uninscribed specimen medal. Inscribed medals are in silver and are edge marked TIFFANY * CO. (E) **PLATE**

349. FIRST TRANSATLANTIC CABLE MEDAL, 1858. 68mm. Bronze. AU. Struck by Tiffany & Co. Obv: A large globe with a cable around it. To the left, an Indian representing America with an eagle to his feet; to the right, Britannia, a lion at her side. Rx: Two men-of-war, stern to stern, with cable between, the American steaming left, the British right. Two other ships in the distance. (The

American ships were the Niagara and the Susquehanna, the British ships, Agamemmon and Leopard). Dedicatory inscription from the Chamber of Commerce and the Citizens of New York, etc. There is room at the top for the name of the recipient to be inscribed.

There is another variety of this medal with the same reverse and a similar obverse showing the allegorical figure of Science and a Sailor to either side of the globe. Also struck by Tiffany (F) **PLATE**

350. WILLIAM WILBERFORCE ANTI-SLAVERY MEDAL. 53mm. Chocolate bronze. XF/AU. Bust right of WILLIAM WILBERFORCE M.P. THE FRIEND OF AFRICA. Rx: Britannia seated surrounded by three women and angel overhead. I HAVE HEARD THEIR CRY. In exergue, SLAVE TRADE ABOLISHED MDCCCVII. The sculptor, Thomas Webb, was also responsible for the famous Eccleston medal of George Washington. (F) **PLATE**

351. VIGO BAY MEDAL, 1702. Betts 97, Med. ILL. Anne, 18, MH #120. 38mm. Silver. John Croker, sc. Nicely toned XF/AU. Obverse crowned portrait of Anne to the left. Rx: View of Vigo Harbor with vessels burning inside. Large ships lying before the narrow mouth of the harbor. Legend, (trans.) French and Spanish fleets taken and burnt. This medal commemorates the victory of the combined English & Dutch fleets at Vigo Bay in the West Indies. There, they attacked and captured the entire Spanish Plate fleet and its 23 ship French escort. The French fleet never did recover, during the war, from this crushing blow. (F) **PLATE**

352. SILVER SUEZ CANAL MEDAL. 42mm. Silver. Oscar Roty, sc. XF/AU. Struck by the French Mint. LE PARGNE FRANCAISE PREPARE LA PAIX DU MONDE surrounding two female allegorical figures, one seated holding a torch and the other standing before her. Rx: UNIVERSELLE DU CANAL MARTIME DE SUEZ COMPAGNIE around. LE/17 NOVEMBRE/1869/LE CANAL MARITIME/A ETE QUVERT/A LA/GRANDE NAVIGATION. (F) **PLATE**

353. LES BALLONS DIRIGEABLES. 72mm. Silvered bronze. Henri Patey, sc. Choice AU. Patey was later to become the Chief engraver at the Paris Mint. The medal is illustrated in Forrer, Vol. 4, p.426. Obv: LABOR IMPROBUS OMNIA VINCIT around partially robed older male figure kneeling before nude winged youth. Rx: SIC ITUR AD ASTRA. Seated female figure pointing toward diribeable in the distance. In exergue, BALLOONS. DIRIGEABLES/EXPERIENCES A L'ESTABLISSEMENT/DE CHALAIS/MEVDON/1885. (E) **PLATE**

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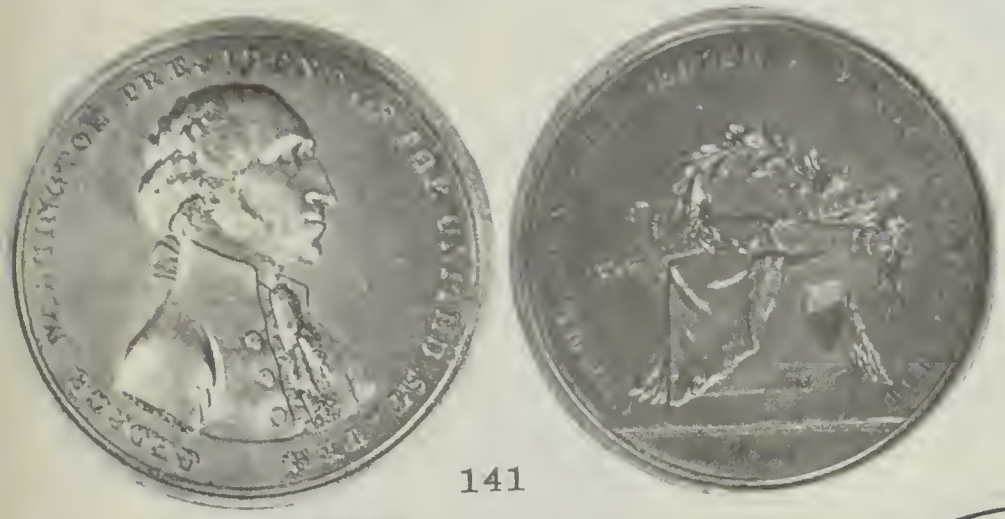

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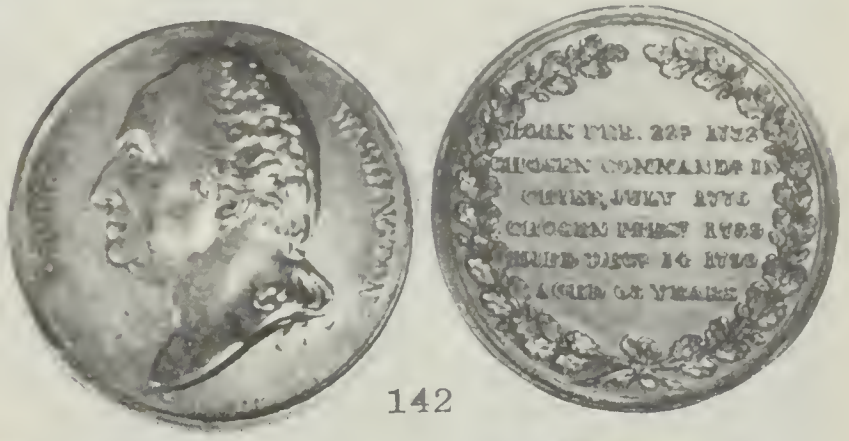

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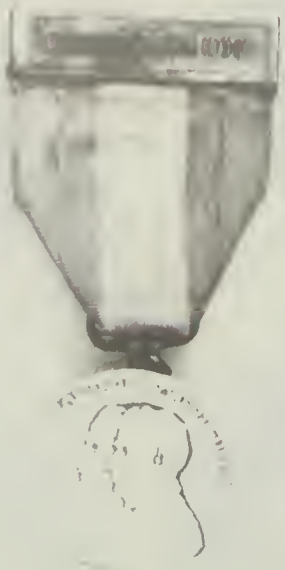

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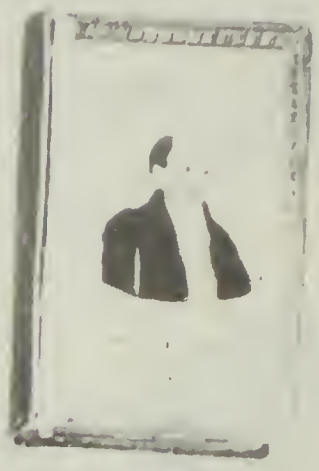

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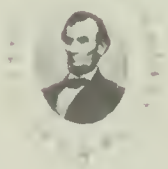

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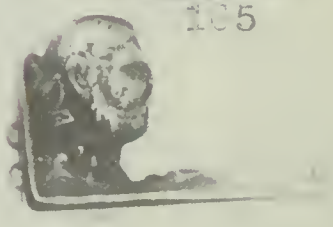

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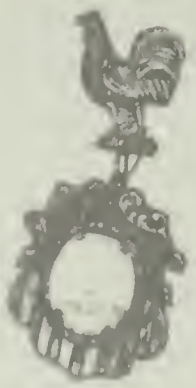

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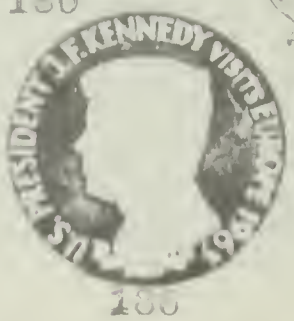

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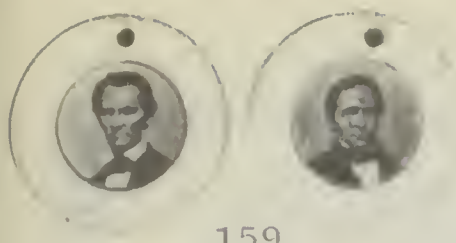

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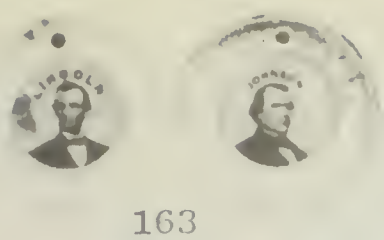

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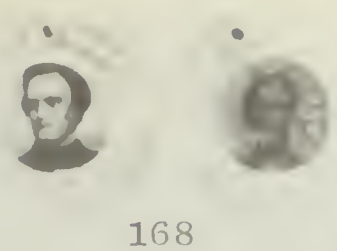

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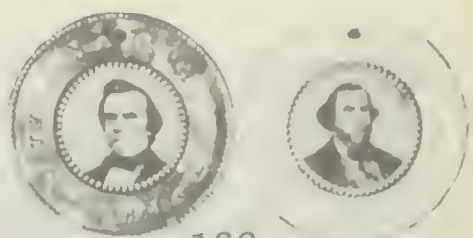

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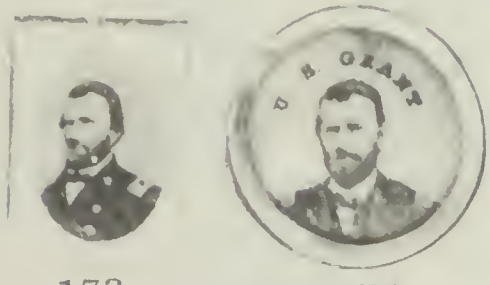

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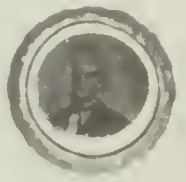

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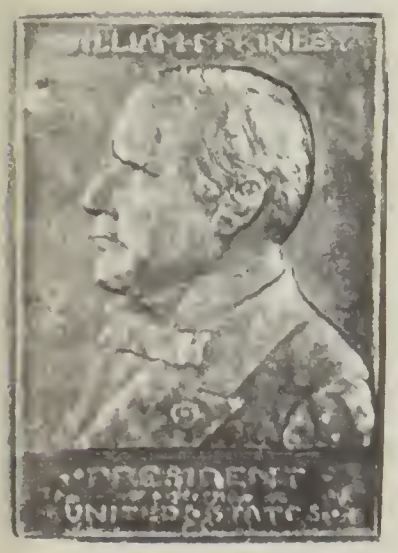

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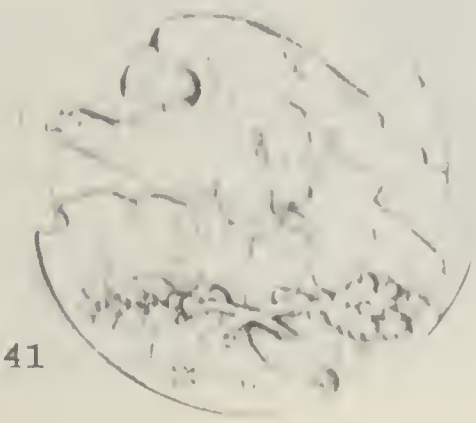

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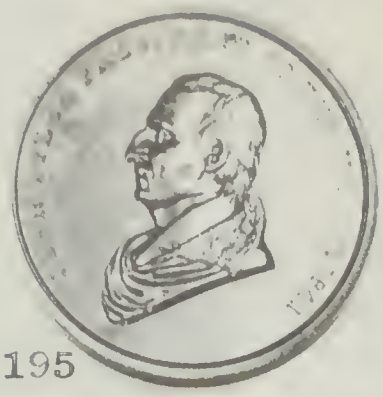

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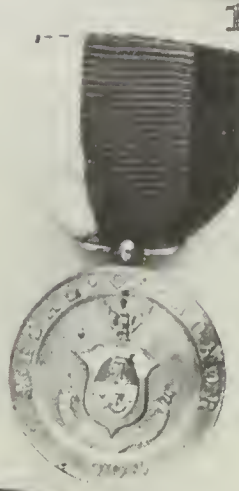

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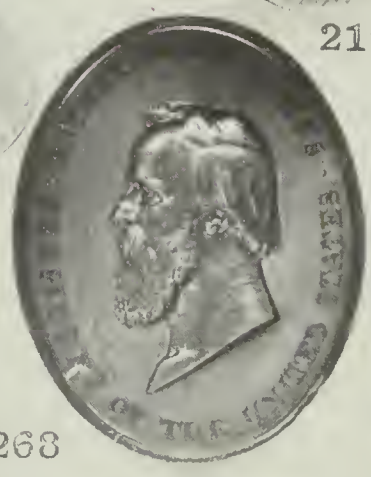

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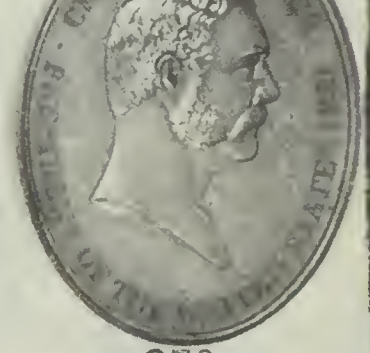

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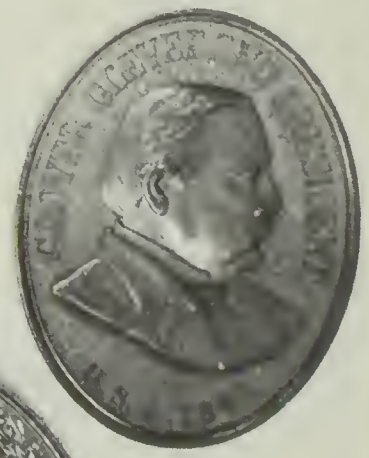

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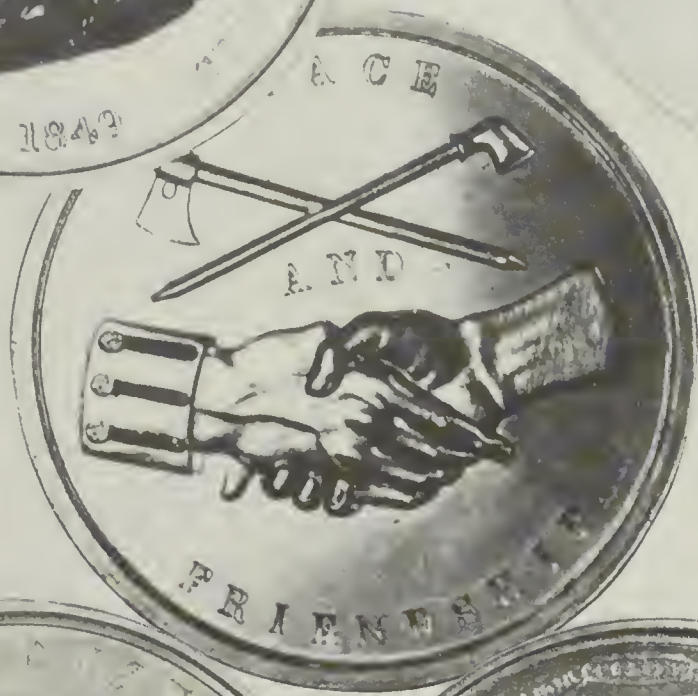

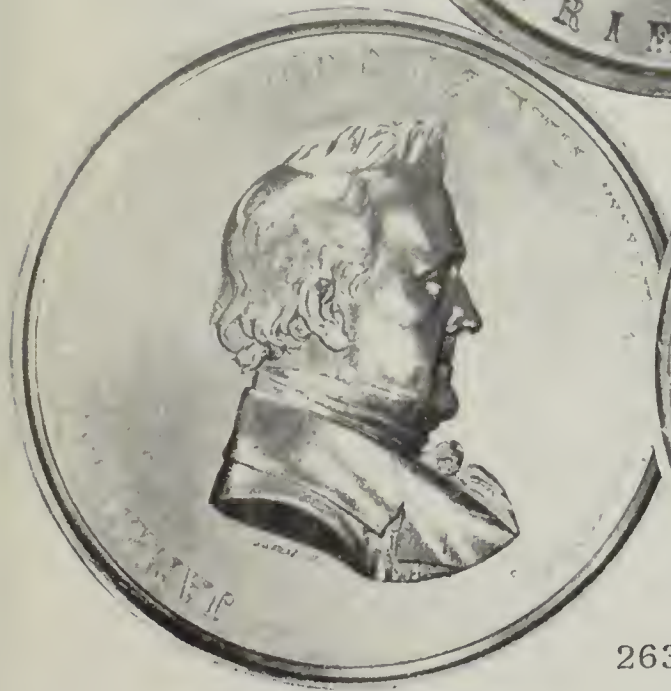

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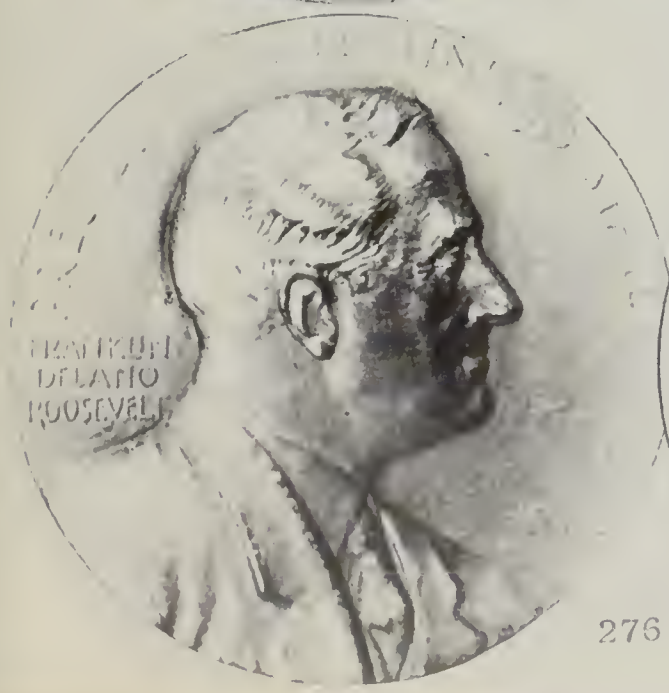

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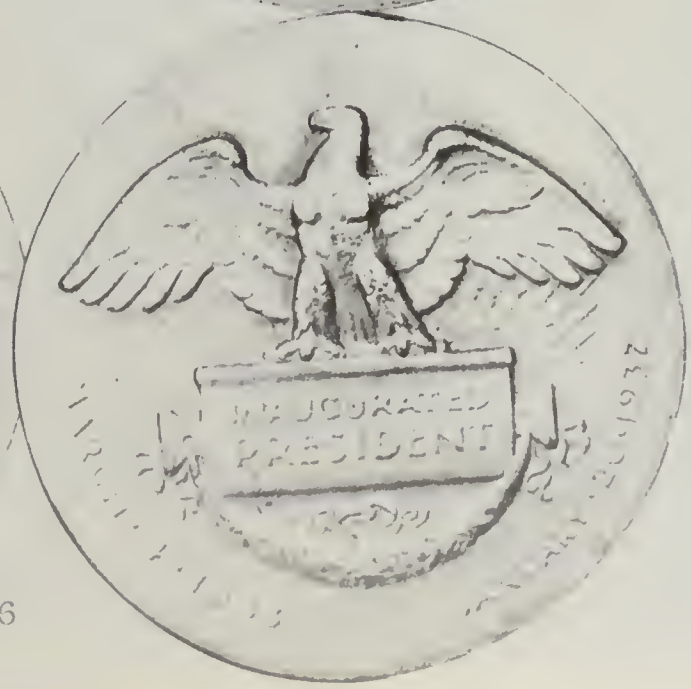

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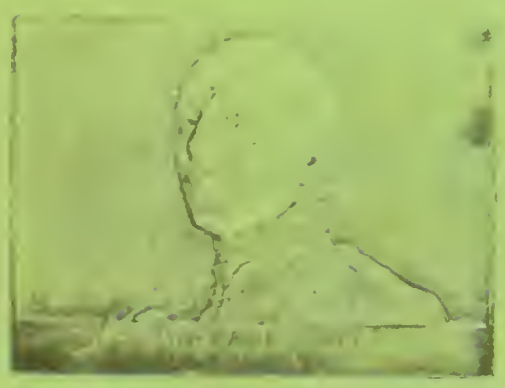

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